



# REVIEW



A TEAR IN THE SKY

222304 // 683990222

1  
00:00:00,000 --> 00:00:12,310

[Music]

2  
00:00:17,029 --> 00:00:14,470

it was basically a cube with inside of

3  
00:00:21,980 --> 00:00:17,039

sphere where the points of the cube

4  
00:00:21,990 --> 00:00:35,190

[Music]

5  
00:00:39,030 --> 00:00:36,790

so this isn't anything that just is

6  
00:00:40,620 --> 00:00:39,040

limited to the united states it's a

7  
00:00:46,869 --> 00:00:40,630

worldwide phenomenon

8  
00:00:51,670 --> 00:00:49,029

hi everyone and welcome back to that ufo

9  
00:00:53,029 --> 00:00:51,680

podcast it's a review of a documentary

10  
00:00:53,910 --> 00:00:53,039

and we haven't done one of these for a

11  
00:00:57,029 --> 00:00:53,920

while

12  
00:00:59,430 --> 00:00:57,039

dan welcome back fresh off of recording

13  
00:01:00,790 --> 00:00:59,440

our first recording for weeks and weeks

14

00:01:02,310 --> 00:01:00,800

and weeks we're doing

15

00:01:05,109 --> 00:01:02,320

that

16

00:01:07,190 --> 00:01:05,119

100 yeah shaking the rust off um a tear

17

00:01:09,190 --> 00:01:07,200

in the sky dan was announced some time

18

00:01:12,710 --> 00:01:09,200

ago and the documentary from the team at

19

00:01:15,510 --> 00:01:12,720

uapx well i say the team at uapx or was

20

00:01:17,030 --> 00:01:15,520

it all caroline corey that depends on

21

00:01:18,789 --> 00:01:17,040

how you feel after the opening minutes

22

00:01:21,109 --> 00:01:18,799

of this documentary but a tear in the

23

00:01:24,149 --> 00:01:21,119

sky nonetheless is brought to you

24

00:01:26,870 --> 00:01:24,159

in my opinion by the team you apx gary

25

00:01:28,710 --> 00:01:26,880

verhees kevin day jeremy mcgowan and

26

00:01:31,350 --> 00:01:28,720

others there's a whole whole cast list

27

00:01:32,950 --> 00:01:31,360

involved and check out [terenaskai.com](http://terenaskai.com)

28

00:01:34,950 --> 00:01:32,960

for full details of everything we're

29

00:01:36,710 --> 00:01:34,960

going to talk about here um we were sent

30

00:01:39,429 --> 00:01:36,720

an advanced screener so thank you very

31

00:01:41,590 --> 00:01:39,439

much for to those who sort those out we

32

00:01:43,270 --> 00:01:41,600

tend to get these we just don't like to

33

00:01:44,870 --> 00:01:43,280

show off our brag about it online

34

00:01:46,069 --> 00:01:44,880

because loads of people want to see

35

00:01:47,510 --> 00:01:46,079

these things and

36

00:01:49,429 --> 00:01:47,520

desperately want to watch them more than

37

00:01:50,950 --> 00:01:49,439

us and part with our hard earned money

38

00:01:52,870 --> 00:01:50,960

for them as well so we're very fortunate

39

00:01:55,030 --> 00:01:52,880

to get them get advanced copy so we

40

00:01:57,429 --> 00:01:55,040

always appreciate it um

41

00:01:59,510 --> 00:01:57,439

written directed and produced by

42

00:02:05,910 --> 00:01:59,520

caroline corey

43

00:02:09,270 --> 00:02:05,920

to be honest when this was announced to

44

00:02:10,869 --> 00:02:09,280

me it was a uapx based thing i i've come

45

00:02:12,710 --> 00:02:10,879

to understand that that's not the case

46

00:02:13,510 --> 00:02:12,720

and then caroline and her media company

47

00:02:15,670 --> 00:02:13,520

kind of

48

00:02:17,430 --> 00:02:15,680

ran things um

49

00:02:19,830 --> 00:02:17,440

but yeah in in terms of caroline's other

50

00:02:21,990 --> 00:02:19,840

films i i wasn't familiar with the name

51  
00:02:22,949 --> 00:02:22,000  
necessarily being attached to anything

52  
00:02:25,270 --> 00:02:22,959  
um

53  
00:02:28,390 --> 00:02:25,280  
but i'm curious based on the vibes i got

54  
00:02:30,790 --> 00:02:28,400  
of the of how the piece was put together

55  
00:02:31,910 --> 00:02:30,800  
what else she's done go on enlighten me

56  
00:02:33,830 --> 00:02:31,920  
so i'm just going to read you a little

57  
00:02:35,509 --> 00:02:33,840  
bit of background so caroline corey as

58  
00:02:37,430 --> 00:02:35,519  
an award-winning filmmaker and the

59  
00:02:39,750 --> 00:02:37,440  
visionary author of best-selling books

60  
00:02:42,229 --> 00:02:39,760  
on consciousness science and energy

61  
00:02:44,309 --> 00:02:42,239  
medicine

62  
00:02:47,350 --> 00:02:44,319  
as a child and throughout her life corey

63  
00:02:50,309 --> 00:02:47,360

has had numerous ufo account encounters

64

00:02:52,869 --> 00:02:50,319

as well as esp extra sensory and

65

00:02:54,309 --> 00:02:52,879

precognition experiences which led her

66

00:02:56,470 --> 00:02:54,319

to become deeply connected to

67

00:02:58,869 --> 00:02:56,480

existential topics the study of

68

00:03:01,350 --> 00:02:58,879

consciousness and the mechanics of the

69

00:03:03,670 --> 00:03:01,360

universe

70

00:03:06,630 --> 00:03:03,680

caroline corey managed to like yourself

71

00:03:09,350 --> 00:03:06,640

then i was 100 the same where i thought

72

00:03:10,869 --> 00:03:09,360

this was a uapx vehicle because we have

73

00:03:13,350 --> 00:03:10,879

heard and i don't mean the osiris you

74

00:03:16,309 --> 00:03:13,360

know lol uh we have heard for some time

75

00:03:19,350 --> 00:03:16,319

that you apx wanted to get to catalina

76

00:03:21,270 --> 00:03:19,360

or other areas like that and get some

77

00:03:23,830 --> 00:03:21,280

some real proper science and data

78

00:03:25,589 --> 00:03:23,840

gathering done using the osiris using

79

00:03:27,990 --> 00:03:25,599

boats and various different parts of

80

00:03:30,149 --> 00:03:28,000

equipment and this seemed like oh

81

00:03:32,229 --> 00:03:30,159

they've finally managed to get it done

82

00:03:34,869 --> 00:03:32,239

yes and they're going to be releasing

83

00:03:36,710 --> 00:03:34,879

the the footage and the data and you

84

00:03:39,350 --> 00:03:36,720

know we get to watch that being done as

85

00:03:41,910 --> 00:03:39,360

well skin walker ranch-esque and i'm

86

00:03:43,430 --> 00:03:41,920

going to come back to that okay um it's

87

00:03:44,949 --> 00:03:43,440

interesting you said that

88

00:03:47,430 --> 00:03:44,959

yeah i'm going to say it a few times i

89

00:03:48,949 --> 00:03:47,440

think throughout this and like you say

90

00:03:51,350 --> 00:03:48,959

like yourself dan

91

00:03:53,270 --> 00:03:51,360

caroline corey it seems to be caroline

92

00:03:55,910 --> 00:03:53,280

corey presents

93

00:03:57,270 --> 00:03:55,920

uapx and friends

94

00:04:00,869 --> 00:03:57,280

and

95

00:04:03,030 --> 00:04:00,879

yeah so from the start it opens uh to

96

00:04:05,509 --> 00:04:03,040

civilians discussing sightings

97

00:04:07,429 --> 00:04:05,519

interesting yep it's it's some faceless

98

00:04:08,789 --> 00:04:07,439

people we don't really know but they're

99

00:04:10,710 --> 00:04:08,799

sharing you know they've saw sighting

100

00:04:12,070 --> 00:04:10,720

they've saw a saucer they saw a desk or

101  
00:04:13,750 --> 00:04:12,080  
they saw an orb

102  
00:04:14,470 --> 00:04:13,760  
great cool but that's what we're here

103  
00:04:17,030 --> 00:04:14,480  
for

104  
00:04:19,830 --> 00:04:17,040  
then the special guest uh names attract

105  
00:04:21,430 --> 00:04:19,840  
your attention william shatner mitchell

106  
00:04:23,110 --> 00:04:21,440  
kaku

107  
00:04:25,110 --> 00:04:23,120  
i'll say straight off the bat dan they

108  
00:04:27,749 --> 00:04:25,120  
did not have to be in this

109  
00:04:29,510 --> 00:04:27,759  
i i literally have that in my notes here

110  
00:04:32,710 --> 00:04:29,520  
it was nice to see shatner and it was

111  
00:04:35,189 --> 00:04:32,720  
nice to see uh michio but i don't really

112  
00:04:36,629 --> 00:04:35,199  
feel like they needed them um

113  
00:04:37,909 --> 00:04:36,639

it felt it felt like so they could be

114

00:04:39,830 --> 00:04:37,919

put in the trailer as opposed to

115

00:04:41,430 --> 00:04:39,840

anything else and it makes me wonder how

116

00:04:43,590 --> 00:04:41,440

much of the budget went that way because

117

00:04:45,590 --> 00:04:43,600

shanna can't be cheap right i i would

118

00:04:47,749 --> 00:04:45,600

hope nothing and they'd done this purely

119

00:04:50,469 --> 00:04:47,759

because of their love for the subject

120

00:04:52,790 --> 00:04:50,479

because shatner gave throwaway sound

121

00:04:55,270 --> 00:04:52,800

bites and god love him william shatner

122

00:04:58,230 --> 00:04:55,280

is an absolute legend of the the silver

123

00:05:00,310 --> 00:04:58,240

screen and the small screen um obviously

124

00:05:02,469 --> 00:05:00,320

star trek was huge and he'll forever be

125

00:05:05,189 --> 00:05:02,479

in people's memory for for all sorts of

126

00:05:07,189 --> 00:05:05,199

things personally as a wrestling fan i

127

00:05:09,270 --> 00:05:07,199

remember william shatner reading the

128

00:05:11,430 --> 00:05:09,280

lyrics to sean michael sexy boy and

129

00:05:12,790 --> 00:05:11,440

other theme tunes famously on an episode

130

00:05:15,110 --> 00:05:12,800

of raw

131

00:05:17,029 --> 00:05:15,120

william shatner is that type of

132

00:05:19,270 --> 00:05:17,039

type of character that'll live in so

133

00:05:21,270 --> 00:05:19,280

many people's memories but

134

00:05:22,469 --> 00:05:21,280

he think of futurama

135

00:05:24,469 --> 00:05:22,479

yeah future

136

00:05:27,110 --> 00:05:24,479

all sorts of stuff the simpsons as we

137

00:05:28,629 --> 00:05:27,120

know right but not for this he isn't

138

00:05:30,710 --> 00:05:28,639

needed for this and this seems that

139

00:05:31,830 --> 00:05:30,720

either caroline corey has called in a

140

00:05:33,990 --> 00:05:31,840

favor

141

00:05:36,070 --> 00:05:34,000

and called in michio kaku who we love to

142

00:05:37,830 --> 00:05:36,080

see in various different things but they

143

00:05:40,070 --> 00:05:37,840

are celebrity talking heads that don't

144

00:05:42,230 --> 00:05:40,080

need to be any part of this documentary

145

00:05:43,909 --> 00:05:42,240

they they detract from it they take away

146

00:05:45,990 --> 00:05:43,919

from it and i hope they haven't take

147

00:05:48,310 --> 00:05:46,000

away and taken away any of the budget

148

00:05:50,830 --> 00:05:48,320

that could have went to the upx guys and

149

00:05:52,390 --> 00:05:50,840

what they were trying to accomplish here

150

00:05:54,870 --> 00:05:52,400

yeah absolutely off straight off the bat

151

00:05:56,629 --> 00:05:54,880

down shame if you know

152

00:05:58,230 --> 00:05:56,639

they didn't get an extra flea camera for

153

00:05:59,590 --> 00:05:58,240

example because yeah they had to go to

154

00:06:00,309 --> 00:05:59,600

chat in this house and film with him you

155

00:06:03,670 --> 00:06:00,319

know

156

00:06:04,550 --> 00:06:03,680

yeah same yeah um and i'm going to say

157

00:06:06,390 --> 00:06:04,560

that

158

00:06:08,309 --> 00:06:06,400

there are things about this i enjoyed

159

00:06:09,590 --> 00:06:08,319

and i know you did as well done but

160

00:06:11,350 --> 00:06:09,600

there are some things that really

161

00:06:12,550 --> 00:06:11,360

frustrated me or i disliked and this was

162

00:06:15,430 --> 00:06:12,560

one of them

163

00:06:17,830 --> 00:06:15,440

i feel carolyn corey who again wrote

164

00:06:20,950 --> 00:06:17,840

directed and produced this

165

00:06:23,270 --> 00:06:20,960

turned it a little bit into her own

166

00:06:25,749 --> 00:06:23,280

piece rather than being about uapx in

167

00:06:28,790 --> 00:06:25,759

the data and tried to make it lab out of

168

00:06:30,790 --> 00:06:28,800

ancient aliens the movie

169

00:06:32,309 --> 00:06:30,800

it certainly had that vibe in places

170

00:06:36,230 --> 00:06:32,319

didn't it it was i think it was the

171

00:06:37,909 --> 00:06:36,240

stage scenes you know i i understand

172

00:06:38,629 --> 00:06:37,919

this goes to to me saying that it was

173

00:06:40,790 --> 00:06:38,639

interesting that you mentioned

174

00:06:42,790 --> 00:06:40,800

skinwalker because they they have a kind

175

00:06:44,629 --> 00:06:42,800

of a stage scene at the end and i say

176

00:06:46,070 --> 00:06:44,639

stage very loosely because it's just the

177

00:06:47,510 --> 00:06:46,080

production crew get everyone into the

178

00:06:49,270 --> 00:06:47,520

room and sit them all at a table and

179

00:06:51,110 --> 00:06:49,280

make them talk but

180

00:06:52,950 --> 00:06:51,120

unless unless the people doing that are

181

00:06:54,469 --> 00:06:52,960

actors you can just sense how

182

00:06:55,830 --> 00:06:54,479

uncomfortable they are and things like

183

00:06:57,270 --> 00:06:55,840

that and it just it makes for really

184

00:06:59,510 --> 00:06:57,280

awkward watching

185

00:07:01,430 --> 00:06:59,520

so i i would just say you know if if

186

00:07:03,110 --> 00:07:01,440

you're a filmmaker don't don't do that

187

00:07:05,430 --> 00:07:03,120

please don't do that it really it really

188

00:07:06,309 --> 00:07:05,440

just ruins the what you've got going on

189

00:07:08,230 --> 00:07:06,319

yeah

190

00:07:10,390 --> 00:07:08,240

it seems like they took the

191

00:07:14,150 --> 00:07:10,400

the worst things of skinwalker ranch the

192

00:07:15,990 --> 00:07:14,160

tv series and threw it all into this

193

00:07:17,749 --> 00:07:16,000

this documentary again it's the sort of

194

00:07:19,990 --> 00:07:17,759

stuff that people criticize when they

195

00:07:22,070 --> 00:07:20,000

see these types of pieces and it puts

196

00:07:24,150 --> 00:07:22,080

them off watching them again and i think

197

00:07:25,430 --> 00:07:24,160

that's really frustrating because i

198

00:07:27,350 --> 00:07:25,440

don't think it should be difficult to

199

00:07:28,870 --> 00:07:27,360

make one of these and make it well

200

00:07:30,390 --> 00:07:28,880

um it's funny you say that as well

201  
00:07:32,790 --> 00:07:30,400  
because i think in some ways this might

202  
00:07:34,790 --> 00:07:32,800  
have worked better as a you know a four

203  
00:07:36,950 --> 00:07:34,800  
or five episode television show about

204  
00:07:38,629 --> 00:07:36,960  
the and really go in depth with the uepx

205  
00:07:40,309 --> 00:07:38,639  
guys about what they were doing the

206  
00:07:41,749 --> 00:07:40,319  
equipment they had and and you know

207  
00:07:43,670 --> 00:07:41,759  
really make it a fly on the wall

208  
00:07:47,110 --> 00:07:43,680  
documentary as opposed to this

209  
00:07:48,150 --> 00:07:47,120  
super slick super staged in parts uh

210  
00:07:50,629 --> 00:07:48,160  
film

211  
00:07:52,790 --> 00:07:50,639  
yeah and caroline corey introduced you

212  
00:07:54,869 --> 00:07:52,800  
to documentary talking about the 2017

213  
00:07:57,350 --> 00:07:54,879

new york times article how it changed a

214

00:07:58,950 --> 00:07:57,360

lot and it mentions the go-fast gimbal

215

00:08:00,309 --> 00:07:58,960

and you know the

216

00:08:03,270 --> 00:08:00,319

those videos that we've all become so

217

00:08:05,430 --> 00:08:03,280

accustomed to we get a recap of the 2004

218

00:08:07,670 --> 00:08:05,440

nimitz production event can i just ask

219

00:08:10,309 --> 00:08:07,680

did you did you enjoy the cgi

220

00:08:12,790 --> 00:08:10,319

backgrounds during all of these

221

00:08:14,710 --> 00:08:12,800

kind of sound bites i i don't understand

222

00:08:16,309 --> 00:08:14,720

why those were there again it's just

223

00:08:18,710 --> 00:08:16,319

added expense and i don't know how much

224

00:08:20,309 --> 00:08:18,720

it cost but it made it look super cheesy

225

00:08:21,990 --> 00:08:20,319

when they could have they were in this

226

00:08:23,830 --> 00:08:22,000

beautiful location with catalina behind

227

00:08:25,189 --> 00:08:23,840

them you know yeah i know how that goes

228

00:08:27,670 --> 00:08:25,199

use it have an interview on the beach or

229

00:08:30,150 --> 00:08:27,680

something even like a stool with a brick

230

00:08:32,389 --> 00:08:30,160

wall behind them you know are tastefully

231

00:08:34,149 --> 00:08:32,399

shot would have looked really nice yeah

232

00:08:36,310 --> 00:08:34,159

and just focus on the people and the

233

00:08:38,870 --> 00:08:36,320

conversation and what gary and kevin and

234

00:08:40,310 --> 00:08:38,880

jeremy and kevin and the other kevin

235

00:08:41,430 --> 00:08:40,320

sorry and all the rest of them want to

236

00:08:43,029 --> 00:08:41,440

accomplish

237

00:08:45,110 --> 00:08:43,039

rather than

238

00:08:46,550 --> 00:08:45,120

all as it just screams of let's make

239

00:08:48,389 --> 00:08:46,560

this look like ancient aliens because

240

00:08:50,870 --> 00:08:48,399

people love ancient aliens

241

00:08:52,870 --> 00:08:50,880

a lot of people watch ancient aliens

242

00:08:54,470 --> 00:08:52,880

because they find it a joke and they

243

00:08:55,829 --> 00:08:54,480

don't have an interest in the subject

244

00:08:58,070 --> 00:08:55,839

and it's like so what audience are you

245

00:09:01,190 --> 00:08:58,080

going for here you're trying to present

246

00:09:02,949 --> 00:09:01,200

a serious scientific data gathering team

247

00:09:05,030 --> 00:09:02,959

with some really serious equipment that

248

00:09:08,070 --> 00:09:05,040

we'll get to which is really cool

249

00:09:10,150 --> 00:09:08,080

in a really jokey cheesy old-fashioned

250

00:09:12,070 --> 00:09:10,160

ufology way

251

00:09:13,750 --> 00:09:12,080

and it's just

252

00:09:15,509 --> 00:09:13,760

it's another one of those documentaries

253

00:09:17,750 --> 00:09:15,519

that really frustrates me yeah it's a

254

00:09:19,190 --> 00:09:17,760

little frustrating having having been

255

00:09:20,870 --> 00:09:19,200

out and taking part in filming a

256

00:09:22,150 --> 00:09:20,880

documentary as well which is yet to come

257

00:09:24,310 --> 00:09:22,160

and people can judge that on its own

258

00:09:25,910 --> 00:09:24,320

terms yeah but from what i said

259

00:09:27,590 --> 00:09:25,920

i'm confident that you know there were

260

00:09:29,829 --> 00:09:27,600

no staged moments like that everyone was

261

00:09:32,230 --> 00:09:29,839

very natural talking it

262

00:09:34,070 --> 00:09:32,240

you know there's not going to be any

263

00:09:35,670 --> 00:09:34,080

cutaways that are kind of filmed after

264

00:09:36,949 --> 00:09:35,680

and put in and just look

265

00:09:38,949 --> 00:09:36,959

just terrible and take you out of the

266

00:09:40,150 --> 00:09:38,959

film it's just going to be a genuine you

267

00:09:42,470 --> 00:09:40,160

know bunch of people doing an

268

00:09:43,430 --> 00:09:42,480

investigation which i expected this to

269

00:09:45,990 --> 00:09:43,440

be

270

00:09:50,070 --> 00:09:46,000

yeah and this i wanted to hear from from

271

00:09:51,190 --> 00:09:50,080

gary from kevin day from kevin knows you

272

00:09:53,509 --> 00:09:51,200

know

273

00:09:55,750 --> 00:09:53,519

matthew is it zagaddis

274

00:09:57,509 --> 00:09:55,760

jason turner dave altman

275

00:09:59,750 --> 00:09:57,519

jeremy mcgovern and the others who

276

00:10:02,230 --> 00:09:59,760

appeared i didn't need to hear from from

277

00:10:05,590 --> 00:10:02,240

kaku and shatner and caroline corey as

278

00:10:06,870 --> 00:10:05,600

often as i did um the recap of the 2004

279

00:10:08,870 --> 00:10:06,880

nimitz princeton event stephen

280

00:10:11,030 --> 00:10:08,880

greenstreet even shows up

281

00:10:13,030 --> 00:10:11,040

and for someone who recently has had so

282

00:10:15,350 --> 00:10:13,040

little interest in the ufo subject he

283

00:10:17,590 --> 00:10:15,360

certainly gets himself about the ufo

284

00:10:19,190 --> 00:10:17,600

documentaries doesn't he big shout out

285

00:10:20,870 --> 00:10:19,200

to chrissy though because she shows up

286

00:10:22,310 --> 00:10:20,880

and chrissy has just joined uh somewhere

287

00:10:23,990 --> 00:10:22,320

in the sky not too long ago and she's

288

00:10:25,829 --> 00:10:24,000

doing great with ryan over there so uh

289

00:10:27,509 --> 00:10:25,839

she does a lot of people

290

00:10:29,750 --> 00:10:27,519

a lot of people do get involved and

291

00:10:31,269 --> 00:10:29,760

that's great um

292

00:10:32,870 --> 00:10:31,279

we get to kevin d and this is where i

293

00:10:34,710 --> 00:10:32,880

maybe started enjoying it a little bit

294

00:10:37,030 --> 00:10:34,720

and it's one of the things i did enjoy

295

00:10:38,710 --> 00:10:37,040

about the documentary kevin dace talks

296

00:10:40,310 --> 00:10:38,720

about how frustrated he was and we've

297

00:10:43,190 --> 00:10:40,320

seen the emotion in the past with him as

298

00:10:45,350 --> 00:10:43,200

well that this this ended his career and

299

00:10:48,949 --> 00:10:45,360

like we talked about dan and the

300

00:10:50,069 --> 00:10:48,959

the breaking news pod about the upcoming

301  
00:10:52,550 --> 00:10:50,079  
if you're listening to us before the

302  
00:10:54,550 --> 00:10:52,560  
17th of may congressional hearings

303  
00:10:56,389 --> 00:10:54,560  
then you know this this ended people's

304  
00:10:59,509 --> 00:10:56,399  
careers it potentially took people's

305  
00:11:01,910 --> 00:10:59,519  
lives this you know these experiences

306  
00:11:04,389 --> 00:11:01,920  
and kevin can i get sat across on camera

307  
00:11:07,509 --> 00:11:04,399  
without any need for cgi backgrounds and

308  
00:11:09,430 --> 00:11:07,519  
intense music playing um

309  
00:11:11,110 --> 00:11:09,440  
we then cut back to caroline

310  
00:11:12,790 --> 00:11:11,120  
can i just take a beat here just to say

311  
00:11:14,790 --> 00:11:12,800  
like i'm not sure if he's listening i i

312  
00:11:16,230 --> 00:11:14,800  
know kevin has

313  
00:11:17,350 --> 00:11:16,240

said previously that he's listening to a

314

00:11:20,389 --> 00:11:17,360

few episodes of ours and things like

315

00:11:22,389 --> 00:11:20,399

that but he he supported me in another

316

00:11:25,269 --> 00:11:22,399

way by kind of he gave out the the tic

317

00:11:27,110 --> 00:11:25,279

tac design uh mugs he said his gifts and

318

00:11:29,509 --> 00:11:27,120

i just wanted to say a big thank you uh

319

00:11:31,670 --> 00:11:29,519

and and you know it means the world that

320

00:11:33,190 --> 00:11:31,680

he enjoyed that art and and it you know

321

00:11:35,030 --> 00:11:33,200

scratched that spot for him so yeah

322

00:11:36,470 --> 00:11:35,040

thank you kevin you know that was really

323

00:11:38,470 --> 00:11:36,480

cool i remember i saw that in facebook

324

00:11:40,310 --> 00:11:38,480

and shared it with you uh

325

00:11:42,870 --> 00:11:40,320

caroline corey then announcing she

326

00:11:44,550 --> 00:11:42,880

decided to take on this challenge and

327

00:11:47,590 --> 00:11:44,560

i've got here folks peek behind the

328

00:11:50,150 --> 00:11:47,600

actor's curtain um hmm wasn't it gary

329

00:11:51,990 --> 00:11:50,160

and uapx who spearhead this

330

00:11:54,389 --> 00:11:52,000

caroline whether she means to or not

331

00:11:56,710 --> 00:11:54,399

makes out that this was all her idea and

332

00:11:59,110 --> 00:11:56,720

that she's almost hired these people to

333

00:12:01,590 --> 00:11:59,120

put this plan in motion when i think if

334

00:12:02,949 --> 00:12:01,600

you've been following you apx that you

335

00:12:05,190 --> 00:12:02,959

know this has been something they've

336

00:12:06,150 --> 00:12:05,200

been looking to do for quite some time

337

00:12:09,509 --> 00:12:06,160

yeah

338

00:12:11,670 --> 00:12:09,519

presented like that because it doesn't

339

00:12:14,069 --> 00:12:11,680

really add anything you know no again

340

00:12:15,910 --> 00:12:14,079

compared to skinwalker brandon fugal is

341

00:12:17,829 --> 00:12:15,920

paying for the whole operation but he

342

00:12:19,509 --> 00:12:17,839

doesn't keep rocking up kind of loading

343

00:12:21,190 --> 00:12:19,519

it over everyone it's a fairly even

344

00:12:23,190 --> 00:12:21,200

documentary that he's a part of you know

345

00:12:25,269 --> 00:12:23,200

he doesn't feature more

346

00:12:26,870 --> 00:12:25,279

he features less if anything

347

00:12:28,550 --> 00:12:26,880

yeah it's like him rocking up behind

348

00:12:29,990 --> 00:12:28,560

eric bard tapping him on the shoulder in

349

00:12:32,710 --> 00:12:30,000

the command center and saying so what

350

00:12:36,069 --> 00:12:32,720

are my computers saying today eric yes

351

00:12:39,190 --> 00:12:36,079

that's not the point um so it lessens

352

00:12:41,509 --> 00:12:39,200

the the importance in a way of uapx when

353

00:12:43,269 --> 00:12:41,519

this is very much their venture um for

354

00:12:45,350 --> 00:12:43,279

me and if i'm wrong someone can correct

355

00:12:47,350 --> 00:12:45,360

me but i don't think that i i would

356

00:12:49,350 --> 00:12:47,360

agree and it's a shame because there are

357

00:12:50,870 --> 00:12:49,360

a bunch of individuals you know no

358

00:12:52,389 --> 00:12:50,880

matter what you feel about the work

359

00:12:54,629 --> 00:12:52,399

that's been done in the documentary and

360

00:12:57,509 --> 00:12:54,639

stuff you know we'll see the results in

361

00:12:59,110 --> 00:12:57,519

at the seu but

362

00:13:00,949 --> 00:12:59,120

they put themselves out there to do this

363

00:13:02,389 --> 00:13:00,959

work and that deserves a massive amount

364

00:13:04,069 --> 00:13:02,399

of respect and it's a shame that they

365

00:13:07,030 --> 00:13:04,079

weren't lifted up in the way that a lot

366

00:13:08,710 --> 00:13:07,040

of us expected them to be yeah the the

367

00:13:11,110 --> 00:13:08,720

shatner sound bites come in the

368

00:13:12,550 --> 00:13:11,120

editing's pretty poor of these where

369

00:13:13,980 --> 00:13:12,560

you're you're getting

370

00:13:15,590 --> 00:13:13,990

very vague and random

371

00:13:17,509 --> 00:13:15,600

[Music]

372

00:13:19,590 --> 00:13:17,519

points that william shatner's probably

373

00:13:20,870 --> 00:13:19,600

being told to say or he's made a very

374

00:13:23,670 --> 00:13:20,880

generic statement and it's being

375

00:13:25,350 --> 00:13:23,680

inter-spliced with the video things like

376

00:13:26,550 --> 00:13:25,360

ufos are real the government have

377

00:13:28,710 --> 00:13:26,560

admitted that

378

00:13:31,190 --> 00:13:28,720

and it's like ancient aliens it's just

379

00:13:32,470 --> 00:13:31,200

an ancient aliens advocate at that point

380

00:13:34,389 --> 00:13:32,480

um

381

00:13:36,790 --> 00:13:34,399

caroline corey and william shatner have

382

00:13:39,189 --> 00:13:36,800

put turn this into pure ancient aliens

383

00:13:40,230 --> 00:13:39,199

gary and kevin being introduced to

384

00:13:42,069 --> 00:13:40,240

jeremy

385

00:13:44,230 --> 00:13:42,079

now correct me dan again if i'm wrong

386

00:13:46,470 --> 00:13:44,240

but they already had met jeremy before

387

00:13:48,790 --> 00:13:46,480

this and there's a whole

388

00:13:51,269 --> 00:13:48,800

handshake that goes on and hi yeah nice

389

00:13:53,189 --> 00:13:51,279

to meet you totally unnecessary yeah

390

00:13:55,269 --> 00:13:53,199

that that serves

391

00:13:56,710 --> 00:13:55,279

that serves no one again it looks like

392

00:13:59,110 --> 00:13:56,720

caroline's brought her friend jeremy

393

00:14:00,389 --> 00:13:59,120

along who has this car that i don't know

394

00:14:01,910 --> 00:14:00,399

if she's going to claim that she also

395

00:14:03,509 --> 00:14:01,920

paid in finance that which we know is

396

00:14:04,949 --> 00:14:03,519

definitely not true no i mean you know

397

00:14:07,750 --> 00:14:04,959

jeremy's made that through blood sweat

398

00:14:09,110 --> 00:14:07,760

and tears and literally fire um

399

00:14:10,949 --> 00:14:09,120

you know he's

400

00:14:12,310 --> 00:14:10,959

put that together himself and again it

401  
00:14:14,150 --> 00:14:12,320  
would be nice to see that lifted up

402  
00:14:15,990 --> 00:14:14,160  
because those efforts are the efforts

403  
00:14:17,990 --> 00:14:16,000  
that we need from people now you know

404  
00:14:20,150 --> 00:14:18,000  
jeremy did put the the osiris together

405  
00:14:22,230 --> 00:14:20,160  
which is an incredible piece of kit um

406  
00:14:23,670 --> 00:14:22,240  
did he also design the graphic down on

407  
00:14:25,590 --> 00:14:23,680  
the side of it

408  
00:14:27,430 --> 00:14:25,600  
no he didn't and and thank you to the

409  
00:14:29,430 --> 00:14:27,440  
producers in this film for for not

410  
00:14:31,189 --> 00:14:29,440  
blocking any of my work out because it

411  
00:14:32,470 --> 00:14:31,199  
features in quite a few scenes kind of

412  
00:14:34,550 --> 00:14:32,480  
on the back of laptops and things like

413  
00:14:35,590 --> 00:14:34,560

that so yeah that insignia was really

414

00:14:37,430 --> 00:14:35,600

cool

415

00:14:39,269 --> 00:14:37,440

and it was dan that designed that folks

416

00:14:40,949 --> 00:14:39,279

just for anyone but that's something

417

00:14:42,470 --> 00:14:40,959

obviously we when we spoke to jeremy

418

00:14:44,389 --> 00:14:42,480

some time ago on the podcast along with

419

00:14:45,829 --> 00:14:44,399

sean at the time and that we talked

420

00:14:47,750 --> 00:14:45,839

about as well so go back and check that

421

00:14:49,269 --> 00:14:47,760

one out if you haven't heard things have

422

00:14:52,389 --> 00:14:49,279

moved on and changed a lot since then

423

00:14:54,310 --> 00:14:52,399

but still worth listening to that one um

424

00:14:55,990 --> 00:14:54,320

gary and kevin talk about the south part

425

00:14:58,230 --> 00:14:56,000

of catalina island being an area they

426

00:14:59,670 --> 00:14:58,240

really want to focus on right this is

427

00:15:01,509 --> 00:14:59,680

another about what i feel we've we've

428

00:15:03,509 --> 00:15:01,519

seen a bit about kevin talking about his

429

00:15:05,670 --> 00:15:03,519

experiences the emotion how it changed

430

00:15:06,870 --> 00:15:05,680

his career and ended his career i really

431

00:15:09,350 --> 00:15:06,880

enjoyed that

432

00:15:11,590 --> 00:15:09,360

cuts away all the nonsense back to gary

433

00:15:12,949 --> 00:15:11,600

and kevin again i'm invested because

434

00:15:15,110 --> 00:15:12,959

they're talking about the south part of

435

00:15:17,110 --> 00:15:15,120

catalina uh catalina islands being an

436

00:15:18,710 --> 00:15:17,120

area they want to focus on something

437

00:15:21,590 --> 00:15:18,720

we've talked about several times on the

438

00:15:22,949 --> 00:15:21,600

podcast as well dan is it's a hot spot

439

00:15:24,790 --> 00:15:22,959

that people are very interested in

440

00:15:27,269 --> 00:15:24,800

something potentially being housed or

441

00:15:29,350 --> 00:15:27,279

based or very much present under the

442

00:15:31,910 --> 00:15:29,360

water there or at least using that part

443

00:15:34,310 --> 00:15:31,920

of the water for for unknown reasons and

444

00:15:37,030 --> 00:15:34,320

the team talk about data collection

445

00:15:39,269 --> 00:15:37,040

optical thermal acoustic and more types

446

00:15:40,949 --> 00:15:39,279

of data they can collect and at this

447

00:15:42,870 --> 00:15:40,959

point i'm thinking okay good we're

448

00:15:44,310 --> 00:15:42,880

finally getting into the reason i

449

00:15:45,990 --> 00:15:44,320

thought i was watching this documentary

450

00:15:48,629 --> 00:15:46,000

if this is what you apx has been talking

451  
00:15:50,150 --> 00:15:48,639  
about for a long time we're going to get

452  
00:15:51,030 --> 00:15:50,160  
to see them putting their plan into

453  
00:15:53,590 --> 00:15:51,040  
action

454  
00:15:55,749 --> 00:15:53,600  
did you laugh when so my notes basically

455  
00:15:57,749 --> 00:15:55,759  
kind of say about the stage scenes and

456  
00:15:59,509 --> 00:15:57,759  
it finishes kind of saying clearly this

457  
00:16:01,350 --> 00:15:59,519  
is very skinwalker and then the next

458  
00:16:03,990 --> 00:16:01,360  
note is oh travis taylor's just popped

459  
00:16:05,430 --> 00:16:04,000  
up uh i i actually thought he was

460  
00:16:07,350 --> 00:16:05,440  
beneficial to this because he broke

461  
00:16:09,269 --> 00:16:07,360  
things down you could kind of see the

462  
00:16:11,509 --> 00:16:09,279  
experience he had with playing to an

463  
00:16:12,870 --> 00:16:11,519

audience stop reading my notes so yeah

464

00:16:14,790 --> 00:16:12,880

i'll get to that in a second right i've

465

00:16:16,230 --> 00:16:14,800

almost got the same word for word

466

00:16:17,670 --> 00:16:16,240

just before that just before travis

467

00:16:19,590 --> 00:16:17,680

taylor turns up

468

00:16:21,749 --> 00:16:19,600

kevin day says that he wants to prove

469

00:16:24,790 --> 00:16:21,759

these objects are real

470

00:16:25,749 --> 00:16:24,800

foundable and that they are knowable

471

00:16:28,389 --> 00:16:25,759

um

472

00:16:30,389 --> 00:16:28,399

and he says we can know what they are

473

00:16:32,389 --> 00:16:30,399

dan i want to ask you

474

00:16:34,470 --> 00:16:32,399

is there potential that as a species and

475

00:16:36,389 --> 00:16:34,480

where we are right now that

476

00:16:38,870 --> 00:16:36,399

we can't know what these are i knew you

477

00:16:41,350 --> 00:16:38,880

were gonna ask that and yeah absolutely

478

00:16:43,509 --> 00:16:41,360

there's every possibility that

479

00:16:45,430 --> 00:16:43,519

we literally can never see or experience

480

00:16:47,269 --> 00:16:45,440

an interaction with whatever they are we

481

00:16:49,269 --> 00:16:47,279

might see the vehicle that they're in

482

00:16:50,550 --> 00:16:49,279

but they could just be unknowable to us

483

00:16:53,350 --> 00:16:50,560

forever

484

00:16:54,790 --> 00:16:53,360

you know like i said um

485

00:16:56,949 --> 00:16:54,800

the lack of a fingerprint could end up

486

00:16:58,710 --> 00:16:56,959

being their fingerprint yeah

487

00:17:00,470 --> 00:16:58,720

it's that fish analogy again isn't it of

488

00:17:02,150 --> 00:17:00,480

the fish and we're the fashion we can

489

00:17:03,590 --> 00:17:02,160

see the bottom of the shiny boat and you

490

00:17:05,189 --> 00:17:03,600

can see the light around it yeah and the

491

00:17:06,470 --> 00:17:05,199

refraction of the bottom of the boat and

492

00:17:08,630 --> 00:17:06,480

you don't know what's on top of it you

493

00:17:10,230 --> 00:17:08,640

don't know what's inside of it and as a

494

00:17:11,909 --> 00:17:10,240

fish you literally

495

00:17:14,230 --> 00:17:11,919

physically can't get up and into the

496

00:17:16,069 --> 00:17:14,240

boat but you can get up close to it and

497

00:17:17,750 --> 00:17:16,079

you can bounce off it and maybe the

498

00:17:19,110 --> 00:17:17,760

propeller catches you and injures you

499

00:17:20,549 --> 00:17:19,120

but it does make me wonder though

500

00:17:21,669 --> 00:17:20,559

because at a certain point you know

501  
00:17:23,669 --> 00:17:21,679  
there's a creature in the ocean that

502  
00:17:25,189 --> 00:17:23,679  
sees that fish and evolution kind of

503  
00:17:26,630 --> 00:17:25,199  
starts pushing it towards being able to

504  
00:17:29,350 --> 00:17:26,640  
get on the boat and live there and it

505  
00:17:31,590 --> 00:17:29,360  
goes on to land and you know there's

506  
00:17:33,190 --> 00:17:31,600  
there's an argument that to be made that

507  
00:17:34,470 --> 00:17:33,200  
now we're a kind of a spacefaring

508  
00:17:35,430 --> 00:17:34,480  
species and we're pushing towards the

509  
00:17:37,029 --> 00:17:35,440  
bottom of the oceans that our

510  
00:17:39,270 --> 00:17:37,039  
perceptions are opening up and more of

511  
00:17:40,630 --> 00:17:39,280  
us than ever are kind of encountering

512  
00:17:42,630 --> 00:17:40,640  
odd things that are out there because

513  
00:17:43,990 --> 00:17:42,640

our perceptions are changing there is

514

00:17:44,950 --> 00:17:44,000

every possibility of that it's very

515

00:17:46,150 --> 00:17:44,960

interesting

516

00:17:48,310 --> 00:17:46,160

yeah i just thought that was a really

517

00:17:50,230 --> 00:17:48,320

nice quote from kevin and i'm guessing

518

00:17:53,909 --> 00:17:50,240

he wasn't paid the same as mitch okay

519

00:17:55,510 --> 00:17:53,919

william to see it either so i mean kevin

520

00:17:57,750 --> 00:17:55,520

knows that these things have an

521

00:18:00,230 --> 00:17:57,760

electromagnetic signature

522

00:18:02,950 --> 00:18:00,240

to him that's knowable you know he can

523

00:18:03,990 --> 00:18:02,960

see it on his screen um yeah and define

524

00:18:05,590 --> 00:18:04,000

it um

525

00:18:07,350 --> 00:18:05,600

he he knows that that signature doesn't

526

00:18:09,750 --> 00:18:07,360

belong to anything else

527

00:18:12,390 --> 00:18:09,760

that is in the human-made inventory as

528

00:18:15,430 --> 00:18:12,400

far as he knows uh so so yeah i'd say

529

00:18:17,669 --> 00:18:15,440

that he knows it in an unknowable way

530

00:18:20,230 --> 00:18:17,679

sure um on the surface they seem to have

531

00:18:21,270 --> 00:18:20,240

a lot of reasonable and pretty advanced

532

00:18:23,270 --> 00:18:21,280

equipment

533

00:18:25,990 --> 00:18:23,280

throughout the team not just the osiris

534

00:18:28,630 --> 00:18:26,000

with jeremy um i i thought that was

535

00:18:30,789 --> 00:18:28,640

really good i liked seeing the setup um

536

00:18:32,070 --> 00:18:30,799

so we developed james mason and his

537

00:18:35,590 --> 00:18:32,080

inventions

538

00:18:37,350 --> 00:18:35,600

um which we are so uh we had the the

539

00:18:39,990 --> 00:18:37,360

lightwave transmitter i thought that was

540

00:18:41,270 --> 00:18:40,000

really cool um the basically it could

541

00:18:43,590 --> 00:18:41,280

translate

542

00:18:46,150 --> 00:18:43,600

from light to sound

543

00:18:48,789 --> 00:18:46,160

sonification i believe that's called n

544

00:18:50,310 --> 00:18:48,799

back again but it could play kind of

545

00:18:51,990 --> 00:18:50,320

different radio stations essentially at

546

00:18:54,470 --> 00:18:52,000

the same time so it could broadcast

547

00:18:56,470 --> 00:18:54,480

across frequencies so

548

00:18:58,390 --> 00:18:56,480

i really kind of i made a few notes to

549

00:18:59,510 --> 00:18:58,400

kind of mention david mason here because

550

00:19:01,990 --> 00:18:59,520

this is something that i would have

551  
00:19:03,830 --> 00:19:02,000  
loved to have seen more he like where

552  
00:19:05,350 --> 00:19:03,840  
did he get the ideas to kind of make

553  
00:19:06,789 --> 00:19:05,360  
these you know like did he have an

554  
00:19:09,029 --> 00:19:06,799  
experience has he grown up with this

555  
00:19:10,390 --> 00:19:09,039  
interest he seems very very intelligent

556  
00:19:11,669 --> 00:19:10,400  
um

557  
00:19:14,230 --> 00:19:11,679  
it would have been lovely to kind of

558  
00:19:16,470 --> 00:19:14,240  
really get into that you know

559  
00:19:18,230 --> 00:19:16,480  
did he make these in a garage

560  
00:19:19,590 --> 00:19:18,240  
well it was pretty interesting stuff and

561  
00:19:21,510 --> 00:19:19,600  
again just before we get to travis

562  
00:19:23,270 --> 00:19:21,520  
taylor um i was impressed with the

563  
00:19:25,190 --> 00:19:23,280

equipment i wanted to see more of that

564

00:19:26,390 --> 00:19:25,200

you know i was happy to see the setup of

565

00:19:27,909 --> 00:19:26,400

it you know

566

00:19:30,950 --> 00:19:27,919

what they were doing why they were doing

567

00:19:32,870 --> 00:19:30,960

it they they cut to dave altman uh and

568

00:19:34,630 --> 00:19:32,880

he spots what

569

00:19:37,029 --> 00:19:34,640

what seems to be a plane and there's a

570

00:19:38,390 --> 00:19:37,039

few occasions during the documentary and

571

00:19:40,669 --> 00:19:38,400

whether it is

572

00:19:42,630 --> 00:19:40,679

the dramatization or

573

00:19:44,230 --> 00:19:42,640

misidentification or just the way it's

574

00:19:46,870 --> 00:19:44,240

presented

575

00:19:49,590 --> 00:19:46,880

we get quite a lot of

576

00:19:51,270 --> 00:19:49,600

shots and moments where we're looking at

577

00:19:53,110 --> 00:19:51,280

a whole lot of nothing

578

00:19:54,950 --> 00:19:53,120

the way it's being presented

579

00:19:57,909 --> 00:19:54,960

and it's doing that oh would you look at

580

00:19:59,830 --> 00:19:57,919

that there's a light in the sky yeah i'm

581

00:20:02,549 --> 00:19:59,840

i'm gonna i'm gonna tell a story about

582

00:20:05,190 --> 00:20:02,559

the first firefly i ever saw in colombia

583

00:20:07,029 --> 00:20:05,200

um and and it caused a ruckus a bunch of

584

00:20:09,190 --> 00:20:07,039

us had never seen one there was a single

585

00:20:10,630 --> 00:20:09,200

firefly and it kind of messes with your

586

00:20:13,270 --> 00:20:10,640

perception because you feel like it's

587

00:20:15,669 --> 00:20:13,280

it's you know bigger and further away uh

588

00:20:17,270 --> 00:20:15,679

than it actually is and it kind of

589

00:20:18,549 --> 00:20:17,280

covers ground in a way that you you just

590

00:20:20,789 --> 00:20:18,559

think it's going faster than it is

591

00:20:21,830 --> 00:20:20,799

because of that depth perception issue

592

00:20:24,390 --> 00:20:21,840

but

593

00:20:25,750 --> 00:20:24,400

for i would say a good five minutes in

594

00:20:27,750 --> 00:20:25,760

colombia a whole bunch of us were

595

00:20:29,110 --> 00:20:27,760

transfixed by this light in the sky in

596

00:20:30,630 --> 00:20:29,120

the forest that was jumping around and

597

00:20:32,390 --> 00:20:30,640

we were just like what the hell is this

598

00:20:34,470 --> 00:20:32,400

and it took us ages and eventually we

599

00:20:35,990 --> 00:20:34,480

figured out it was a firefly

600

00:20:37,909 --> 00:20:36,000

and i i don't know if this is going to

601  
00:20:39,510 --> 00:20:37,919  
be in the documentary but i have the

602  
00:20:40,710 --> 00:20:39,520  
footage in the moment where i kind of

603  
00:20:42,310 --> 00:20:40,720  
saw it against the moonlight and the

604  
00:20:44,870 --> 00:20:42,320  
wings flapping and just realized oh i

605  
00:20:47,110 --> 00:20:44,880  
see my first firefly but

606  
00:20:49,029 --> 00:20:47,120  
this moment reminded me of that

607  
00:20:50,950 --> 00:20:49,039  
that it would have been cool to see them

608  
00:20:53,029 --> 00:20:50,960  
just debunk themselves instead of play

609  
00:20:55,990 --> 00:20:53,039  
this up but i wonder if that's to do

610  
00:20:57,430 --> 00:20:56,000  
with you know maybe if you apx had had

611  
00:20:58,710 --> 00:20:57,440  
creative control over this film they

612  
00:21:00,630 --> 00:20:58,720  
just wouldn't have included that bit at

613  
00:21:01,909 --> 00:21:00,640

all because they concluded that actually

614

00:21:04,149 --> 00:21:01,919

it was prosec it was a plane or

615

00:21:06,230 --> 00:21:04,159

something so dan you know what see for

616

00:21:08,070 --> 00:21:06,240

me and when it comes to phenomenology

617

00:21:09,750 --> 00:21:08,080

i've said to you i will review it fairly

618

00:21:11,430 --> 00:21:09,760

and honestly and if i don't like it i'll

619

00:21:12,950 --> 00:21:11,440

say you know what i've got issues with

620

00:21:14,549 --> 00:21:12,960

it if i love it i'll say that and i'll

621

00:21:16,630 --> 00:21:14,559

i'll pick it apart the way i do anything

622

00:21:19,350 --> 00:21:16,640

else because it's only fair

623

00:21:21,909 --> 00:21:19,360

let's use that example then for me

624

00:21:24,710 --> 00:21:21,919

you have a moment which is interesting

625

00:21:26,549 --> 00:21:24,720

and can be quite fun and as a viewer i'm

626

00:21:27,350 --> 00:21:26,559

more than happy to see that

627

00:21:31,350 --> 00:21:27,360

see

628

00:21:33,270 --> 00:21:31,360

think might be anomalous given what

629

00:21:35,110 --> 00:21:33,280

you're out there filming you're you're

630

00:21:38,310 --> 00:21:35,120

hoping and looking for something so

631

00:21:39,669 --> 00:21:38,320

there's a bias there good or bad 100

632

00:21:40,870 --> 00:21:39,679

however

633

00:21:41,669 --> 00:21:40,880

if you

634

00:21:42,549 --> 00:21:41,679

show

635

00:21:49,110 --> 00:21:42,559

the

636

00:21:51,430 --> 00:21:49,120

out actually this is what it is here's

637

00:21:53,029 --> 00:21:51,440

how we made a mistake it's the depth ah

638

00:21:55,430 --> 00:21:53,039

right okay and you you get that moment

639

00:21:57,190 --> 00:21:55,440

of like you say self-debunking and right

640

00:21:59,350 --> 00:21:57,200

actually it was a firefly that helps

641

00:22:00,870 --> 00:21:59,360

people because other folks can say you

642

00:22:03,750 --> 00:22:00,880

know what fair enough they're not just

643

00:22:04,950 --> 00:22:03,760

out to to misidentify and misrepresent

644

00:22:06,789 --> 00:22:04,960

what they saw

645

00:22:08,789 --> 00:22:06,799

but what seems to have happened here is

646

00:22:11,029 --> 00:22:08,799

if you take that same scene done

647

00:22:12,549 --> 00:22:11,039

that you see the firefly and all of a

648

00:22:14,870 --> 00:22:12,559

sudden we hear doo doo

649

00:22:16,870 --> 00:22:14,880

doo doo doo doo doo and some intense

650

00:22:18,789 --> 00:22:16,880

drums start playing and then the camera

651  
00:22:20,310 --> 00:22:18,799  
starts shaking back and forward and

652  
00:22:22,549 --> 00:22:20,320  
travis taylor pops up in the background

653  
00:22:24,549 --> 00:22:22,559  
going oh my god what is that

654  
00:22:27,029 --> 00:22:24,559  
and you start getting this really fake

655  
00:22:29,270 --> 00:22:27,039  
intense scene and then it cuts off

656  
00:22:30,149 --> 00:22:29,280  
before you tell everyone it's a firefly

657  
00:22:31,029 --> 00:22:30,159  
sure

658  
00:22:35,110 --> 00:22:31,039  
that

659  
00:22:37,270 --> 00:22:35,120  
you're misrepresenting exactly what

660  
00:22:39,190 --> 00:22:37,280  
happened and i feel that goes on quite a

661  
00:22:41,750 --> 00:22:39,200  
lot and that's where they're looking for

662  
00:22:44,230 --> 00:22:41,760  
footage to be anomalous

663  
00:22:46,310 --> 00:22:44,240

i think it happens a lot in dr steven

664

00:22:48,470 --> 00:22:46,320

greer's documentaries at times where

665

00:22:50,710 --> 00:22:48,480

they'll show things and they'll present

666

00:22:53,270 --> 00:22:50,720

it as anomalous and it's not but and

667

00:22:55,350 --> 00:22:53,280

again in the same way that fox cnn

668

00:22:56,470 --> 00:22:55,360

whatever the news station might be will

669

00:22:59,029 --> 00:22:56,480

show

670

00:23:01,750 --> 00:22:59,039

well-known fakes or hoxxes or you know

671

00:23:03,990 --> 00:23:01,760

the apple apps that you can make a ufo

672

00:23:05,750 --> 00:23:04,000

and we've seen those on the on on the

673

00:23:07,350 --> 00:23:05,760

live news with millions of people

674

00:23:10,310 --> 00:23:07,360

watching it and it's just like oh come

675

00:23:11,510 --> 00:23:10,320

on so yeah that that was disappointing

676

00:23:12,950 --> 00:23:11,520

to me

677

00:23:15,110 --> 00:23:12,960

and i don't think there's any need for

678

00:23:17,590 --> 00:23:15,120

it have the conversation oh it could be

679

00:23:19,029 --> 00:23:17,600

a plane it could be this but you've got

680

00:23:20,630 --> 00:23:19,039

tens of thousands of dollars worth of

681

00:23:22,310 --> 00:23:20,640

equipment round about you

682

00:23:24,710 --> 00:23:22,320

that caroline corey's bought for you

683

00:23:26,390 --> 00:23:24,720

apparently you know use it and tell us

684

00:23:28,950 --> 00:23:26,400

why these things are what they are or

685

00:23:31,190 --> 00:23:28,960

why they might not be what they are um

686

00:23:33,029 --> 00:23:31,200

that brings in travis taylor i did a

687

00:23:34,710 --> 00:23:33,039

very slight eye roll when i saw travis

688

00:23:36,390 --> 00:23:34,720

get involved because

689

00:23:39,270 --> 00:23:36,400

he's a big part of the skinwalker ranch

690

00:23:40,870 --> 00:23:39,280

series but it's a known fact that travis

691

00:23:43,590 --> 00:23:40,880

has been on other documentaries and

692

00:23:45,750 --> 00:23:43,600

shows of that type because as much as he

693

00:23:47,750 --> 00:23:45,760

has a scientist he's also very

694

00:23:49,590 --> 00:23:47,760

charismatic and knows how to play to a

695

00:23:51,269 --> 00:23:49,600

camera he's very good at being the guy

696

00:23:52,710 --> 00:23:51,279

who shows up and

697

00:23:54,230 --> 00:23:52,720

you know i don't think anything's going

698

00:23:55,750 --> 00:23:54,240

on here but by the end of the episode

699

00:23:58,149 --> 00:23:55,760

he's fully bought into the mystery and

700

00:24:00,070 --> 00:23:58,159

the intrigue and he pulls the viewer in

701  
00:24:01,750 --> 00:24:00,080  
in that sense it's his job and the

702  
00:24:04,549 --> 00:24:01,760  
history channel

703  
00:24:06,549 --> 00:24:04,559  
put him on skinwalker ranch as the show

704  
00:24:08,310 --> 00:24:06,559  
that wasn't one that brandon you know my

705  
00:24:10,549 --> 00:24:08,320  
mate travis it was no no we want this

706  
00:24:12,310 --> 00:24:10,559  
guy involved anyway

707  
00:24:15,190 --> 00:24:12,320  
like you said dan travis taylor does a

708  
00:24:16,470 --> 00:24:15,200  
very good job of playing almost playing

709  
00:24:19,110 --> 00:24:16,480  
dumb when he clearly knows what this

710  
00:24:20,710 --> 00:24:19,120  
equipment does he breaks it down and

711  
00:24:22,630 --> 00:24:20,720  
like you see he talks about the one of

712  
00:24:24,950 --> 00:24:22,640  
the was it the same piece of equipment

713  
00:24:26,710 --> 00:24:24,960

that he mentions oh so it filters out

714

00:24:28,710 --> 00:24:26,720

all the signals in the background so you

715

00:24:30,230 --> 00:24:28,720

can get a really good look he knows that

716

00:24:32,149 --> 00:24:30,240

but he's telling you the viewer and

717

00:24:34,149 --> 00:24:32,159

that's something that i need i'm like ah

718

00:24:36,390 --> 00:24:34,159

okay so that's what that does and he

719

00:24:39,029 --> 00:24:36,400

gives you a nice simple context as to

720

00:24:41,110 --> 00:24:39,039

how this very special very fancy very

721

00:24:43,510 --> 00:24:41,120

advanced equipment works and how it's

722

00:24:46,549 --> 00:24:43,520

going to be used in this documentary so

723

00:24:49,510 --> 00:24:46,559

i like that i appreciated that yeah i

724

00:24:50,950 --> 00:24:49,520

agree it was it was good to see you you

725

00:24:52,470 --> 00:24:50,960

know when when he was against people

726

00:24:54,310 --> 00:24:52,480

that just aren't used to that

727

00:24:56,230 --> 00:24:54,320

environment uh you you could see how

728

00:24:57,909 --> 00:24:56,240

easy he was and and the benefits that he

729

00:24:59,590 --> 00:24:57,919

brought to a production

730

00:25:01,750 --> 00:24:59,600

he was a bit of a mesh wasn't he for

731

00:25:03,909 --> 00:25:01,760

bringing it together and i i liked that

732

00:25:04,870 --> 00:25:03,919

and no issues that that was a good use

733

00:25:06,390 --> 00:25:04,880

of travis

734

00:25:08,070 --> 00:25:06,400

and there were some lovely shots of the

735

00:25:10,310 --> 00:25:08,080

area it's a beautiful beautiful

736

00:25:11,990 --> 00:25:10,320

picturesque area and the skies the

737

00:25:13,669 --> 00:25:12,000

filming of the nighttime stakeouts i

738

00:25:15,830 --> 00:25:13,679

thought was really cool i would love to

739

00:25:17,750 --> 00:25:15,840

see like actually i i don't want to see

740

00:25:19,669 --> 00:25:17,760

it now but at the time seeing this for

741

00:25:21,430 --> 00:25:19,679

the first time in like 4k you know

742

00:25:23,029 --> 00:25:21,440

resolution would have been lovely if you

743

00:25:24,870 --> 00:25:23,039

could have got that nice nighttime shot

744

00:25:27,750 --> 00:25:24,880

and everything as well thinking like

745

00:25:29,350 --> 00:25:27,760

michael mann collateral style filming

746

00:25:30,950 --> 00:25:29,360

would have been nice like the depth in

747

00:25:32,630 --> 00:25:30,960

the backgrounds and stuff shout out to

748

00:25:34,470 --> 00:25:32,640

anyone who has seen collateral with tom

749

00:25:36,549 --> 00:25:34,480

cruise and jamie foxx great movie

750

00:25:38,870 --> 00:25:36,559

phenomenal movie uh

751  
00:25:40,230 --> 00:25:38,880  
michael hall says that they've picked up

752  
00:25:42,630 --> 00:25:40,240  
some uap

753  
00:25:44,870 --> 00:25:42,640  
and the data they have collected shows

754  
00:25:47,909 --> 00:25:44,880  
no sound it doesn't activate their

755  
00:25:50,710 --> 00:25:47,919  
fisheye system um but it shows on one

756  
00:25:52,789 --> 00:25:50,720  
camera but not on another and i thought

757  
00:25:53,750 --> 00:25:52,799  
this was interesting but i wanted to ask

758  
00:25:55,269 --> 00:25:53,760  
you dan

759  
00:25:57,430 --> 00:25:55,279  
with no i've not given you this

760  
00:25:59,269 --> 00:25:57,440  
beforehand did you have any thoughts at

761  
00:26:01,269 --> 00:25:59,279  
the time watching it of what that could

762  
00:26:05,029 --> 00:26:01,279  
be and why something would show up on

763  
00:26:10,310 --> 00:26:07,590

so i i mean you might predict this but i

764

00:26:11,430 --> 00:26:10,320

would invoke hesta um and earth lights

765

00:26:12,710 --> 00:26:11,440

and things like that they they were

766

00:26:14,630 --> 00:26:12,720

literally tracked

767

00:26:17,110 --> 00:26:14,640

going from you know visible light into

768

00:26:19,110 --> 00:26:17,120

non-visible light um and and they move

769

00:26:20,630 --> 00:26:19,120

essentially from one camera screen

770

00:26:22,470 --> 00:26:20,640

to the other um

771

00:26:25,590 --> 00:26:22,480

as they kind of move from through the

772

00:26:27,510 --> 00:26:25,600

spectrum so it could be a similar

773

00:26:28,710 --> 00:26:27,520

phenomena that they're seeing there you

774

00:26:29,830 --> 00:26:28,720

know you can see it on radar but you

775

00:26:30,950 --> 00:26:29,840

can't see it with your eyes or you can

776

00:26:32,149 --> 00:26:30,960

see it with your eyes but it doesn't

777

00:26:33,750 --> 00:26:32,159

show up on the flea because it doesn't

778

00:26:36,149 --> 00:26:33,760

have a temperature and there there are

779

00:26:37,590 --> 00:26:36,159

all these kind of oddities that add up

780

00:26:39,510 --> 00:26:37,600

to a kind of

781

00:26:41,830 --> 00:26:39,520

low observability which is one of the

782

00:26:43,990 --> 00:26:41,840

five observables right but that's still

783

00:26:45,350 --> 00:26:44,000

something potentially anomalous so you

784

00:26:47,510 --> 00:26:45,360

were quite happy when you saw that and

785

00:26:49,190 --> 00:26:47,520

how it was presented because for me i

786

00:26:51,669 --> 00:26:49,200

was like oh that is quite interesting

787

00:26:52,390 --> 00:26:51,679

but are there going to be people sitting

788

00:26:54,710 --> 00:26:52,400

there

789

00:26:57,269 --> 00:26:54,720

shouting at their tvs going no that'll

790

00:26:59,590 --> 00:26:57,279

just be this or just be this but if it

791

00:27:01,510 --> 00:26:59,600

is that sort of light phenomena then

792

00:27:03,510 --> 00:27:01,520

yeah okay it's potentially something

793

00:27:04,630 --> 00:27:03,520

pretty cool

794

00:27:06,149 --> 00:27:04,640

this is kind of the trouble with the

795

00:27:07,590 --> 00:27:06,159

nature of the beast you know this

796

00:27:09,350 --> 00:27:07,600

documentary

797

00:27:11,590 --> 00:27:09,360

the data and the review of the data is

798

00:27:13,350 --> 00:27:11,600

coming later i almost wish they'd held

799

00:27:15,029 --> 00:27:13,360

off kind of finishing the documentary

800

00:27:16,470 --> 00:27:15,039

until they could present the data

801  
00:27:18,389 --> 00:27:16,480  
properly and say what they'd found

802  
00:27:20,789 --> 00:27:18,399  
whether it was prosaic or not you know

803  
00:27:22,630 --> 00:27:20,799  
it was about the whole expedition for me

804  
00:27:25,430 --> 00:27:22,640  
and kind of cutting off the end just

805  
00:27:27,110 --> 00:27:25,440  
kind of i don't know it every time i saw

806  
00:27:28,470 --> 00:27:27,120  
something interesting in the movie it

807  
00:27:29,990 --> 00:27:28,480  
kind of made me a little bit sad because

808  
00:27:32,310 --> 00:27:30,000  
i knew that i wasn't going to get any

809  
00:27:34,230 --> 00:27:32,320  
more information on it in this film

810  
00:27:36,310 --> 00:27:34,240  
and and for me i think that underpins

811  
00:27:37,430 --> 00:27:36,320  
the difference between what uapx would

812  
00:27:40,310 --> 00:27:37,440  
have done

813  
00:27:41,269 --> 00:27:40,320

and what caroline corey did and wanted

814

00:27:42,630 --> 00:27:41,279

to do

815

00:27:45,110 --> 00:27:42,640

because

816

00:27:47,510 --> 00:27:45,120

shows like ancient aliens and the like

817

00:27:49,990 --> 00:27:47,520

aren't about presenting the data and the

818

00:27:52,230 --> 00:27:50,000

results it's about the speculation and

819

00:27:53,750 --> 00:27:52,240

oh it could be this

820

00:27:54,870 --> 00:27:53,760

and we'll leave that to your imagination

821

00:27:56,149 --> 00:27:54,880

because you want to watch the next

822

00:27:57,350 --> 00:27:56,159

episode now

823

00:27:59,269 --> 00:27:57,360

um

824

00:28:01,190 --> 00:27:59,279

objects picked up on flare are

825

00:28:02,470 --> 00:28:01,200

tic-tac-looking

826

00:28:04,630 --> 00:28:02,480

um

827

00:28:06,310 --> 00:28:04,640

you know you know when someone's just

828

00:28:07,830 --> 00:28:06,320

heard the cool term and they kind of

829

00:28:10,389 --> 00:28:07,840

just repeat the talk i'm like oh they're

830

00:28:12,549 --> 00:28:10,399

tic tacs i i gotta say caroline didn't

831

00:28:14,149 --> 00:28:12,559

seem that kind of you know she was very

832

00:28:15,990 --> 00:28:14,159

nonplussed that they were possibly tic

833

00:28:18,149 --> 00:28:16,000

tacs uh you know the the objects kind of

834

00:28:19,750 --> 00:28:18,159

fall into the ocean floor um it might

835

00:28:20,789 --> 00:28:19,760

have been tic tacs it might not be but i

836

00:28:22,789 --> 00:28:20,799

wouldn't have said tic tacs i would have

837

00:28:25,669 --> 00:28:22,799

said anomalous objects you know it kind

838

00:28:27,590 --> 00:28:25,679

of just speaks to trying to trying to

839

00:28:29,430 --> 00:28:27,600

get in with the kids you know

840

00:28:31,590 --> 00:28:29,440

yeah it wasn't a tech tack but not quite

841

00:28:34,070 --> 00:28:31,600

a saucer as the kids say and sing these

842

00:28:35,830 --> 00:28:34,080

days um i thought at this point i was

843

00:28:38,310 --> 00:28:35,840

thinking it could do with a little a

844

00:28:39,430 --> 00:28:38,320

better explaining of the readings being

845

00:28:41,669 --> 00:28:39,440

picked up

846

00:28:43,350 --> 00:28:41,679

why these objects are interesting and

847

00:28:45,990 --> 00:28:43,360

why they point to them potentially being

848

00:28:48,950 --> 00:28:46,000

anomalous yeah i think like you say dan

849

00:28:50,549 --> 00:28:48,960

we're getting an instantaneous

850

00:28:52,789 --> 00:28:50,559

shot of a screen

851

00:28:54,549 --> 00:28:52,799

and then never mind the data that'll

852

00:28:56,710 --> 00:28:54,559

come later because that might not be of

853

00:28:58,549 --> 00:28:56,720

interest to you so let's just leave it

854

00:29:00,870 --> 00:28:58,559

with uh it could be this and that's it's

855

00:29:02,549 --> 00:29:00,880

that one source thing again yeah yeah

856

00:29:03,750 --> 00:29:02,559

exactly and and if it's not interesting

857

00:29:05,590 --> 00:29:03,760

it's not going to come up again later

858

00:29:07,029 --> 00:29:05,600

right you know exactly i really hope

859

00:29:08,310 --> 00:29:07,039

that they do just kind of say in the

860

00:29:09,750 --> 00:29:08,320

film we said this was interesting it

861

00:29:11,110 --> 00:29:09,760

turned out it was a plane

862

00:29:13,830 --> 00:29:11,120

yeah i wanted to

863

00:29:15,990 --> 00:29:13,840

of the flare cameras they look at um for

864

00:29:18,230 --> 00:29:16,000

me they talked about it being

865

00:29:20,549 --> 00:29:18,240

anomalous but for me it looked like a

866

00:29:22,549 --> 00:29:20,559

bird potentially zoomed in they talk

867

00:29:25,350 --> 00:29:22,559

about it flying along and then

868

00:29:27,510 --> 00:29:25,360

turning a little in but and again do i

869

00:29:29,269 --> 00:29:27,520

sound like a mcquest here but with no

870

00:29:31,510 --> 00:29:29,279

expertise i was just looking going it

871

00:29:32,950 --> 00:29:31,520

looks like a bird swing and maybe it's

872

00:29:34,870 --> 00:29:32,960

not that far away but they didn't

873

00:29:37,430 --> 00:29:34,880

present the data or have someone explain

874

00:29:40,389 --> 00:29:37,440

it to me why this could be something

875

00:29:42,549 --> 00:29:40,399

more than just a bird flying so it lent

876

00:29:44,310 --> 00:29:42,559

very much on the this is anomalous

877

00:29:46,870 --> 00:29:44,320

because you look at it it would have

878

00:29:48,230 --> 00:29:46,880

been that's all if maybe you know say

879

00:29:49,909 --> 00:29:48,240

there were five clips of interesting

880

00:29:51,269 --> 00:29:49,919

things throughout the film if they'd

881

00:29:52,789 --> 00:29:51,279

labeled them and then at the end kind of

882

00:29:54,230 --> 00:29:52,799

came back to say okay number one what

883

00:29:55,350 --> 00:29:54,240

was it yeah we checked the radar we

884

00:29:56,470 --> 00:29:55,360

checked this we checked whether it was a

885

00:29:58,070 --> 00:29:56,480

bird and they kind of just broke them

886

00:29:59,430 --> 00:29:58,080

down and you know for better or worse if

887

00:30:00,789 --> 00:29:59,440

they were mosaic or not it would have

888

00:30:02,310 --> 00:30:00,799

been really cool to see them just knock

889

00:30:04,149 --> 00:30:02,320

those down and

890

00:30:05,669 --> 00:30:04,159

yeah figure them out i mean that could

891

00:30:07,430 --> 00:30:05,679

have been the end of it where they they

892

00:30:09,909 --> 00:30:07,440

go through five slides and go the first

893

00:30:11,190 --> 00:30:09,919

four here's why it's a bird a bug a

894

00:30:13,029 --> 00:30:11,200

firefly

895

00:30:14,230 --> 00:30:13,039

dan's hat getting thrown in the air

896

00:30:17,430 --> 00:30:14,240

however

897

00:30:18,630 --> 00:30:17,440

doo doo doo doo doo doo slide five

898

00:30:21,190 --> 00:30:18,640

slide nine

899

00:30:22,710 --> 00:30:21,200

uh and it shows you an anomalous object

900

00:30:24,870 --> 00:30:22,720

and they go this is why we think it's

901  
00:30:26,549 --> 00:30:24,880  
anomalous yeah and it could end on the

902  
00:30:27,909 --> 00:30:26,559  
note like that and then more data to

903  
00:30:29,269 --> 00:30:27,919  
come and that would be interesting

904  
00:30:31,750 --> 00:30:29,279  
potentially but

905  
00:30:33,269 --> 00:30:31,760  
they they don't go that route and

906  
00:30:35,190 --> 00:30:33,279  
i feel towards the end of the

907  
00:30:37,510 --> 00:30:35,200  
documentary is a lot of shots and

908  
00:30:39,190 --> 00:30:37,520  
discussion like that um

909  
00:30:41,190 --> 00:30:39,200  
at that point it seems to have run its

910  
00:30:43,430 --> 00:30:41,200  
course in terms of what caroline corey's

911  
00:30:45,029 --> 00:30:43,440  
looking to get out of it she uses the

912  
00:30:48,230 --> 00:30:45,039  
line

913  
00:30:51,669 --> 00:30:48,240

that they need to use scientific data to

914

00:30:53,590 --> 00:30:51,679

rule out human-made advanced technology

915

00:30:55,590 --> 00:30:53,600

i listened back to that about three

916

00:30:57,909 --> 00:30:55,600

times to check that it wasn't just me

917

00:31:00,630 --> 00:30:57,919

not understanding that sentence

918

00:31:03,430 --> 00:31:00,640

that you have to use scientific data to

919

00:31:05,590 --> 00:31:03,440

rule out human-made advanced technology

920

00:31:07,990 --> 00:31:05,600

i think i know what she's getting at but

921

00:31:10,230 --> 00:31:08,000

that screams to me that someone who has

922

00:31:12,630 --> 00:31:10,240

thought of a really intelligent line

923

00:31:14,310 --> 00:31:12,640

wrote it down and thought i have to get

924

00:31:17,269 --> 00:31:14,320

that in there somewhere

925

00:31:19,430 --> 00:31:17,279

and it just doesn't quite fit um doesn't

926

00:31:20,630 --> 00:31:19,440

roll off the tongue does it no

927

00:31:23,909 --> 00:31:20,640

no

928

00:31:26,470 --> 00:31:23,919

think but

929

00:31:28,870 --> 00:31:26,480

but no yeah like like drawing the mona

930

00:31:29,909 --> 00:31:28,880

lisa on an esther sketch yeah i can see

931

00:31:32,389 --> 00:31:29,919

what you're getting at but you've done

932

00:31:34,950 --> 00:31:32,399

it in the wrong way i you know

933

00:31:38,310 --> 00:31:34,960

yeah hundred percent um

934

00:31:40,630 --> 00:31:38,320

the finale builds towards uh are now

935

00:31:41,350 --> 00:31:40,640

infamous online um

936

00:31:45,669 --> 00:31:41,360

yeah

937

00:31:47,350 --> 00:31:45,679

a potential wormhole anomaly they

938

00:31:49,509 --> 00:31:47,360

totally call it a wormhole in the film

939

00:31:51,350 --> 00:31:49,519

yeah they totally do and and

940

00:31:53,590 --> 00:31:51,360

during the kind of the

941

00:31:55,269 --> 00:31:53,600

uap exit a post film discussion uh i'm

942

00:31:57,029 --> 00:31:55,279

gonna get to the fallout as well yeah

943

00:31:58,310 --> 00:31:57,039

sure i was just gonna say matthew does

944

00:31:59,430 --> 00:31:58,320

say you know when you kind of get caught

945

00:32:00,870 --> 00:31:59,440

up in the moment and you call it

946

00:32:03,029 --> 00:32:00,880

something and people pick up on it and

947

00:32:05,750 --> 00:32:03,039

he was hoping that it wouldn't get used

948

00:32:08,470 --> 00:32:05,760

in the film but unfortunately it did um

949

00:32:10,070 --> 00:32:08,480

so yeah matt shidakis was was honest

950

00:32:11,509 --> 00:32:10,080

about that and

951

00:32:13,110 --> 00:32:11,519

you know credit to him for it it's just

952

00:32:14,549 --> 00:32:13,120

a shame that people have to see the

953

00:32:15,830 --> 00:32:14,559

post-film discussion to get that

954

00:32:17,350 --> 00:32:15,840

information

955

00:32:19,029 --> 00:32:17,360

like when you spot a firefly in the

956

00:32:21,029 --> 00:32:19,039

forest get excited but within a few

957

00:32:22,950 --> 00:32:21,039

minutes realize it's it's not a uap it's

958

00:32:24,389 --> 00:32:22,960

a firefight for sure and i'll totally

959

00:32:25,430 --> 00:32:24,399

show that when when the documentary

960

00:32:27,110 --> 00:32:25,440

starts there and we're going to do some

961

00:32:29,269 --> 00:32:27,120

kind of live after shows

962

00:32:30,470 --> 00:32:29,279

after the episodes there and yeah i'll

963

00:32:31,909 --> 00:32:30,480

show that footage

964

00:32:33,590 --> 00:32:31,919

it was cool

965

00:32:35,269 --> 00:32:33,600

dan before we talk about a little bit of

966

00:32:36,630 --> 00:32:35,279

the fallout

967

00:32:40,870 --> 00:32:36,640

overall

968

00:32:45,029 --> 00:32:43,830

yes and very very specific reason

969

00:32:47,990 --> 00:32:45,039

because

970

00:32:50,070 --> 00:32:48,000

it shows that the floodgates are opening

971

00:32:52,230 --> 00:32:50,080

in terms of being able to go out and do

972

00:32:54,070 --> 00:32:52,240

these investigations yourself yes the

973

00:32:56,149 --> 00:32:54,080

equipment is expensive but it doesn't

974

00:32:58,070 --> 00:32:56,159

mean you know you've got a high

975

00:33:00,149 --> 00:32:58,080

definition camera on your phone you can

976  
00:33:02,789 --> 00:33:00,159  
film things this documentary could have

977  
00:33:03,990 --> 00:33:02,799  
been made for a lot cheaper um and you

978  
00:33:05,830 --> 00:33:04,000  
know i've seen some of the footage from

979  
00:33:07,669 --> 00:33:05,840  
colombia how it kind of looks nice but

980  
00:33:09,269 --> 00:33:07,679  
the depth of field and you know the

981  
00:33:11,909 --> 00:33:09,279  
effort they're putting into kind of

982  
00:33:13,430 --> 00:33:11,919  
certain other aspects of it

983  
00:33:16,070 --> 00:33:13,440  
things like this can be made to a really

984  
00:33:18,630 --> 00:33:16,080  
high standard now and biden is signed

985  
00:33:21,110 --> 00:33:18,640  
off on everyone being okay to go do them

986  
00:33:24,789 --> 00:33:21,120  
so i think it's really important to to

987  
00:33:26,950 --> 00:33:24,799  
kind of see the the first steps of

988  
00:33:29,669 --> 00:33:26,960

what might be a super popular thing to

989

00:33:31,509 --> 00:33:29,679

do in a few years um

990

00:33:32,710 --> 00:33:31,519

you know forming uh

991

00:33:34,389 --> 00:33:32,720

the mistakes that they make in this

992

00:33:37,110 --> 00:33:34,399

documentary will inform other

993

00:33:39,750 --> 00:33:37,120

documentaries that are coming out easily

994

00:33:41,430 --> 00:33:39,760

yeah i would agree if you

995

00:33:44,070 --> 00:33:41,440

if you have the

996

00:33:46,470 --> 00:33:44,080

the spare cash it's the same it's less

997

00:33:49,430 --> 00:33:46,480

than the cost of a takeaway or a couple

998

00:33:50,710 --> 00:33:49,440

of beers or a couple or a few coffees

999

00:33:53,590 --> 00:33:50,720

then

1000

00:33:55,590 --> 00:33:53,600

yeah go and watch it pay to rent it or

1001  
00:33:57,830 --> 00:33:55,600  
pay to buy it whatever as your as your

1002  
00:33:59,509 --> 00:33:57,840  
kind of poison um

1003  
00:34:01,430 --> 00:33:59,519  
i think you'll you'll come away from it

1004  
00:34:03,509 --> 00:34:01,440  
frustrated but i think there are parts

1005  
00:34:05,029 --> 00:34:03,519  
in there that will frustrate you in a

1006  
00:34:07,029 --> 00:34:05,039  
good way that you'll want to see more

1007  
00:34:09,430 --> 00:34:07,039  
and you'll be glad for having seen them

1008  
00:34:11,430 --> 00:34:09,440  
people like kevin gary jeremy and others

1009  
00:34:14,230 --> 00:34:11,440  
within the body of the documentary do a

1010  
00:34:15,669 --> 00:34:14,240  
good job and it's interesting to see the

1011  
00:34:17,510 --> 00:34:15,679  
equipment and to see what could have

1012  
00:34:20,069 --> 00:34:17,520  
been and it makes me want to see you

1013  
00:34:22,389 --> 00:34:20,079

know if you apx can get someone else to

1014

00:34:24,550 --> 00:34:22,399

back them next time or or do this

1015

00:34:27,190 --> 00:34:24,560

themselves i get it's not cheap i would

1016

00:34:29,750 --> 00:34:27,200

i would be all in on a follow-up through

1017

00:34:31,190 --> 00:34:29,760

uepx directly um

1018

00:34:33,109 --> 00:34:31,200

because there was some interesting stuff

1019

00:34:35,030 --> 00:34:33,119

here i'm disappointed in the way

1020

00:34:36,869 --> 00:34:35,040

caroline went about it

1021

00:34:38,710 --> 00:34:36,879

the way she presented it the way it was

1022

00:34:41,030 --> 00:34:38,720

portrayed um

1023

00:34:43,430 --> 00:34:41,040

and even if it was her money which as

1024

00:34:44,230 --> 00:34:43,440

her money sorry that she used to fund

1025

00:34:47,109 --> 00:34:44,240

this

1026

00:34:49,750 --> 00:34:47,119

take your ego out of it and allow the

1027

00:34:52,149 --> 00:34:49,760

allow the the study and the data and the

1028

00:34:54,149 --> 00:34:52,159

science and the team to do the work

1029

00:34:55,990 --> 00:34:54,159

and just be happy that you can make and

1030

00:34:58,390 --> 00:34:56,000

contribute to a product and getting that

1031

00:35:00,069 --> 00:34:58,400

out there because otherwise

1032

00:35:02,310 --> 00:35:00,079

i'm not saying it is but it can look

1033

00:35:04,069 --> 00:35:02,320

like you're just in this to make money

1034

00:35:06,230 --> 00:35:04,079

that you've just

1035

00:35:09,030 --> 00:35:06,240

made ancient aliens or skin walker ranch

1036

00:35:10,390 --> 00:35:09,040

the movie and it's out there because you

1037

00:35:12,150 --> 00:35:10,400

wanted to put william shatner and

1038

00:35:13,829 --> 00:35:12,160

mitchell kaku as sound bites in a

1039

00:35:15,750 --> 00:35:13,839

documentary

1040

00:35:18,950 --> 00:35:15,760

they they were in in the after film

1041

00:35:20,790 --> 00:35:18,960

discussion as well um

1042

00:35:22,790 --> 00:35:20,800

is that the uae

1043

00:35:24,870 --> 00:35:22,800

yeah yeah let's let's talk about that so

1044

00:35:26,870 --> 00:35:24,880

far so afterwards yeah yeah yeah yeah i

1045

00:35:28,710 --> 00:35:26,880

was just gonna say that they they speak

1046

00:35:30,710 --> 00:35:28,720

about the production team moving certain

1047

00:35:32,710 --> 00:35:30,720

equipment once they'd set it up

1048

00:35:34,150 --> 00:35:32,720

so things like that just made me think

1049

00:35:36,150 --> 00:35:34,160

that the the production team really

1050

00:35:37,829 --> 00:35:36,160

didn't respect the scientific work that

1051  
00:35:39,510 --> 00:35:37,839  
was going on because why would you move

1052  
00:35:41,109 --> 00:35:39,520  
that scientific instrument like you're

1053  
00:35:42,069 --> 00:35:41,119  
there to respect that and to tell people

1054  
00:35:43,349 --> 00:35:42,079  
about that you know you're not just

1055  
00:35:44,310 --> 00:35:43,359  
going to really nearly move it around

1056  
00:35:47,109 --> 00:35:44,320  
because you want to put your camera

1057  
00:35:49,190 --> 00:35:47,119  
there um i i think that kind of speaks

1058  
00:35:51,109 --> 00:35:49,200  
volumes about the the attitude

1059  
00:35:52,150 --> 00:35:51,119  
yeah remember dan when we all went to

1060  
00:35:54,470 --> 00:35:52,160  
london

1061  
00:35:56,630 --> 00:35:54,480  
for that top secret super mission that

1062  
00:35:59,270 --> 00:35:56,640  
weekend oh yeah i remember we only made

1063  
00:36:01,349 --> 00:35:59,280

that grey yeah yeah that was a we all

1064

00:36:02,470 --> 00:36:01,359

crammed until that would be airbnb

1065

00:36:03,990 --> 00:36:02,480

um

1066

00:36:06,150 --> 00:36:04,000

and that was a good it was a good time

1067

00:36:08,390 --> 00:36:06,160

we'll be doing it again soon but uh

1068

00:36:09,910 --> 00:36:08,400

for for us sitting and setting up a

1069

00:36:12,310 --> 00:36:09,920

camera in the sitting room with your

1070

00:36:14,069 --> 00:36:12,320

background and expertise done you moved

1071

00:36:16,310 --> 00:36:14,079

lots of lights about

1072

00:36:18,710 --> 00:36:16,320

and you knew what you were doing

1073

00:36:20,150 --> 00:36:18,720

so we let you do it

1074

00:36:22,310 --> 00:36:20,160

you had a better idea than the rest

1075

00:36:23,829 --> 00:36:22,320

obviously but what i didn't do when you

1076  
00:36:26,069 --> 00:36:23,839  
started moving lights about to get the

1077  
00:36:27,990 --> 00:36:26,079  
optimal lighting for all of us on camera

1078  
00:36:29,270 --> 00:36:28,000  
was go up and start moving it elsewhere

1079  
00:36:31,510 --> 00:36:29,280  
and going nah i think it'll be better

1080  
00:36:32,950 --> 00:36:31,520  
here because i don't know what you're

1081  
00:36:35,270 --> 00:36:32,960  
doing it for

1082  
00:36:37,430 --> 00:36:35,280  
and i it's not my area of expertise so i

1083  
00:36:38,790 --> 00:36:37,440  
just left it to the expert and like you

1084  
00:36:40,550 --> 00:36:38,800  
see i feel that's where they got

1085  
00:36:43,270 --> 00:36:40,560  
involved when they didn't have to

1086  
00:36:45,750 --> 00:36:43,280  
um again fallout wise there was quite a

1087  
00:36:47,430 --> 00:36:45,760  
lot very quickly after i mean actually

1088  
00:36:50,150 --> 00:36:47,440

before this was released on the third of

1089

00:36:51,430 --> 00:36:50,160

may i think on the second of may um i

1090

00:36:53,829 --> 00:36:51,440

believe it was jeremy mcgowan was

1091

00:36:55,349 --> 00:36:53,839

already commenting on certain aspects

1092

00:36:56,790 --> 00:36:55,359

they were unhappy about

1093

00:36:58,230 --> 00:36:56,800

in terms of what was filmed and how it

1094

00:37:00,550 --> 00:36:58,240

was presented

1095

00:37:02,870 --> 00:37:00,560

caroline corey then got in defending the

1096

00:37:05,030 --> 00:37:02,880

presentation saying that people agreed

1097

00:37:06,950 --> 00:37:05,040

to everything that happened that doesn't

1098

00:37:09,030 --> 00:37:06,960

seem to be the way gary and cole felt

1099

00:37:11,510 --> 00:37:09,040

about the overall presentation at the

1100

00:37:12,790 --> 00:37:11,520

end um i don't think it's unfair to say

1101  
00:37:13,910 --> 00:37:12,800  
they were disappointed with how it

1102  
00:37:16,230 --> 00:37:13,920  
turned out

1103  
00:37:19,349 --> 00:37:16,240  
and again i believe on the day or day

1104  
00:37:22,630 --> 00:37:19,359  
after release of the documentary

1105  
00:37:24,710 --> 00:37:22,640  
kevin day left uapx

1106  
00:37:27,109 --> 00:37:24,720  
that's right green and pastures

1107  
00:37:28,310 --> 00:37:27,119  
but there's no bad blood it seems no

1108  
00:37:29,910 --> 00:37:28,320  
that's right yeah because i saw the

1109  
00:37:32,069 --> 00:37:29,920  
conversation on facebook where kevin

1110  
00:37:34,710 --> 00:37:32,079  
mentioned because of the documentary he

1111  
00:37:37,270 --> 00:37:34,720  
had the opportunity to join another

1112  
00:37:39,349 --> 00:37:37,280  
research team

1113  
00:37:41,190 --> 00:37:39,359

i thought it was odd given

1114

00:37:44,230 --> 00:37:41,200

and i've interviewed kevin day a couple

1115

00:37:47,030 --> 00:37:44,240

of times along with gary as part of uapx

1116

00:37:49,190 --> 00:37:47,040

um that very quickly kevin has left this

1117

00:37:51,349 --> 00:37:49,200

kind of passion project of his

1118

00:37:53,990 --> 00:37:51,359

for for something else

1119

00:37:56,230 --> 00:37:54,000

honestly i haven't seen where he's going

1120

00:37:58,710 --> 00:37:56,240

and why i don't know if you have done

1121

00:38:01,750 --> 00:37:58,720

honestly because i i genuinely haven't

1122

00:38:03,270 --> 00:38:01,760

um it just seems very odd gary was very

1123

00:38:05,190 --> 00:38:03,280

nice and again straightaway on the

1124

00:38:06,710 --> 00:38:05,200

facebook post said you'll be solely

1125

00:38:08,390 --> 00:38:06,720

missed it's been great working with you

1126

00:38:09,829 --> 00:38:08,400

you know all the best in your new

1127

00:38:12,470 --> 00:38:09,839

venture

1128

00:38:14,790 --> 00:38:12,480

it seems an odd decision by kevin

1129

00:38:16,550 --> 00:38:14,800

though to

1130

00:38:27,349 --> 00:38:16,560

to do that i don't know dan it's like

1131

00:38:30,230 --> 00:38:28,390

they were about to kind of hit the

1132

00:38:32,390 --> 00:38:30,240

ground running with this documentary

1133

00:38:34,310 --> 00:38:32,400

and now he's stepping away from it yeah

1134

00:38:35,589 --> 00:38:34,320

look i was doing this um

1135

00:38:40,069 --> 00:38:35,599

you

1136

00:38:41,829 --> 00:38:40,079

big uh

1137

00:38:44,630 --> 00:38:41,839

not rogan right because it's not joe

1138

00:38:46,230 --> 00:38:44,640

rogan but like a reasonably decent uh

1139

00:38:47,349 --> 00:38:46,240

it's like i was going in jimmy church

1140

00:38:49,270 --> 00:38:47,359

right

1141

00:38:50,870 --> 00:38:49,280

and then the next thing i know like the

1142

00:38:52,870 --> 00:38:50,880

day after you're going ah do you know

1143

00:38:55,270 --> 00:38:52,880

what i'm really happy to announce i'm

1144

00:38:57,829 --> 00:38:55,280

leaving that ufo podcast and i'm i'm off

1145

00:38:59,670 --> 00:38:57,839

to do this thing with jimmy

1146

00:39:01,750 --> 00:38:59,680

and it's a great opportunity and it's

1147

00:39:03,030 --> 00:39:01,760

like huh literally yesterday we were

1148

00:39:05,190 --> 00:39:03,040

doing this and

1149

00:39:06,310 --> 00:39:05,200

today you're off doing

1150

00:39:08,230 --> 00:39:06,320

this now

1151  
00:39:10,150 --> 00:39:08,240  
it just seems a really strange move from

1152  
00:39:11,750 --> 00:39:10,160  
kevin ford's worth i'd never leave you

1153  
00:39:13,190 --> 00:39:11,760  
for jimmy i felt dirty when you said

1154  
00:39:14,870 --> 00:39:13,200  
that yeah i know you wouldn't leave me

1155  
00:39:17,670 --> 00:39:14,880  
for german church yeah others yeah but

1156  
00:39:20,069 --> 00:39:17,680  
not jimmy um but yeah i just i it seems

1157  
00:39:23,030 --> 00:39:20,079  
really odd very strange really strange

1158  
00:39:24,950 --> 00:39:23,040  
timing and it was a crazy amount of

1159  
00:39:26,390 --> 00:39:24,960  
drama all in the space of a couple of

1160  
00:39:29,750 --> 00:39:26,400  
days of this being released not even

1161  
00:39:31,910 --> 00:39:29,760  
days like hours that kevin left

1162  
00:39:33,750 --> 00:39:31,920  
gary's looking to take some time off the

1163  
00:39:34,710 --> 00:39:33,760

documentary seems to fell flat on his

1164

00:39:36,630 --> 00:39:34,720

face

1165

00:39:38,310 --> 00:39:36,640

corey was defending the presentation of

1166

00:39:41,270 --> 00:39:38,320

it

1167

00:39:43,589 --> 00:39:41,280

did she go about rogue who knows but

1168

00:39:46,630 --> 00:39:43,599

ultimately yes we recommend going to

1169

00:39:48,550 --> 00:39:46,640

check it out however um

1170

00:39:50,310 --> 00:39:48,560

that's that's our honest review of it

1171

00:39:52,150 --> 00:39:50,320

and folks we won't ever lie about

1172

00:39:54,390 --> 00:39:52,160

anything or even when we're given these

1173

00:39:57,030 --> 00:39:54,400

things i really hope any directors

1174

00:39:59,190 --> 00:39:57,040

producers or people involved in the pr

1175

00:40:02,069 --> 00:39:59,200

are are always willing to let us share

1176

00:40:04,230 --> 00:40:02,079

our honest thoughts because otherwise

1177

00:40:05,910 --> 00:40:04,240

don't send as a screener as much as we'd

1178

00:40:07,750 --> 00:40:05,920

be disappointed not to get the chance to

1179

00:40:09,510 --> 00:40:07,760

talk about these i would still pay and

1180

00:40:10,870 --> 00:40:09,520

buy them anyway but we're always going

1181

00:40:12,150 --> 00:40:10,880

to be honest and we are still

1182

00:40:14,390 --> 00:40:12,160

recommending people watch it because

1183

00:40:16,230 --> 00:40:14,400

like we always say make up your own mind

1184

00:40:18,230 --> 00:40:16,240

don't listen to me don't listen to dan

1185

00:40:20,390 --> 00:40:18,240

you can listen to our opinion but

1186

00:40:21,750 --> 00:40:20,400

completely make up your your own mind or

1187

00:40:23,910 --> 00:40:21,760

anything to do with a subject because

1188

00:40:26,150 --> 00:40:23,920

you may come away from it really have

1189

00:40:28,150 --> 00:40:26,160

enjoyed it and enjoy that presentation

1190

00:40:29,670 --> 00:40:28,160

it's not for me it wasn't for dan but it

1191

00:40:31,109 --> 00:40:29,680

might be for you you know there are

1192

00:40:33,430 --> 00:40:31,119

people out there that really enjoyed the

1193

00:40:35,670 --> 00:40:33,440

demi lovato series for example and from

1194

00:40:37,430 --> 00:40:35,680

a certain angle i can totally appreciate

1195

00:40:39,030 --> 00:40:37,440

why that might be your window into it so

1196

00:40:41,430 --> 00:40:39,040

so don't think that we're just saying

1197

00:40:44,710 --> 00:40:41,440

that something is objectively awful um

1198

00:40:46,150 --> 00:40:44,720

it just means that it wasn't for us but

1199

00:40:47,910 --> 00:40:46,160

i'm glad that this got made i'm glad

1200

00:40:50,230 --> 00:40:47,920

that it's out there as an example to

1201  
00:40:52,790 --> 00:40:50,240  
people that they can make it um or do

1202  
00:40:53,670 --> 00:40:52,800  
things like this and investigate uap

1203  
00:40:54,390 --> 00:40:53,680  
and

1204  
00:40:57,990 --> 00:40:54,400  
i

1205  
00:40:59,430 --> 00:40:58,000  
would be that

1206  
00:41:01,510 --> 00:40:59,440  
with all the equipment functions and

1207  
00:41:03,510 --> 00:41:01,520  
everything moving around i i would say

1208  
00:41:05,190 --> 00:41:03,520  
that this documentary justifies why we

1209  
00:41:07,030 --> 00:41:05,200  
need something like the galileo project

1210  
00:41:09,190 --> 00:41:07,040  
with the permanent observatories all set

1211  
00:41:11,030 --> 00:41:09,200  
up triangulating collecting data 24 7

1212  
00:41:11,910 --> 00:41:11,040  
with full staff looking at them all the

1213  
00:41:13,510 --> 00:41:11,920

time

1214

00:41:15,750 --> 00:41:13,520

yeah and and funny you say that then

1215

00:41:17,109 --> 00:41:15,760

about the demi lovato documentary all

1216

00:41:19,270 --> 00:41:17,119

three of the people who enjoyed it are

1217

00:41:21,270 --> 00:41:19,280

on the podcast with me next week so i'm

1218

00:41:24,069 --> 00:41:21,280

joking um yeah

1219

00:41:27,030 --> 00:41:24,079

it's yeah but everyone has that

1220

00:41:30,069 --> 00:41:27,040

john kales coming on next week hey

1221

00:41:31,910 --> 00:41:30,079

um hi sean uh yeah so if you enjoyed it

1222

00:41:33,670 --> 00:41:31,920

and it's for you brilliant there are

1223

00:41:36,309 --> 00:41:33,680

other documentaries coming this year we

1224

00:41:39,349 --> 00:41:36,319

know james fox moment of contact is

1225

00:41:41,670 --> 00:41:39,359

coming out in the coming months um but

1226

00:41:45,670 --> 00:41:41,680

already and the aerial phenomenon

1227

00:41:48,710 --> 00:41:45,680

documentary is out uh 20th of may

1228

00:41:50,790 --> 00:41:48,720

dan and i have seen it and we won't

1229

00:41:52,150 --> 00:41:50,800

release our thoughts or reviews yet

1230

00:41:53,829 --> 00:41:52,160

until it's released because that's

1231

00:41:55,990 --> 00:41:53,839

that's what we're asked to do um but we

1232

00:41:59,030 --> 00:41:56,000

record the preview and review of it

1233

00:42:00,550 --> 00:41:59,040

sorry ready for when it comes out um

1234

00:42:02,470 --> 00:42:00,560

i'll just say

1235

00:42:04,470 --> 00:42:02,480

i enjoyed it more than this

1236

00:42:06,230 --> 00:42:04,480

yes i would agree with that that's it

1237

00:42:07,589 --> 00:42:06,240

but we won't spoil anything about it but

1238

00:42:09,829 --> 00:42:07,599

yeah i enjoyed it more than this it's

1239

00:42:12,470 --> 00:42:09,839

very different um so yeah in the

1240

00:42:13,829 --> 00:42:12,480

meantime dan again good to record again

1241

00:42:15,990 --> 00:42:13,839

we'll be getting back in the swing of it

1242

00:42:17,270 --> 00:42:16,000

folks i i think i've said on social

1243

00:42:19,030 --> 00:42:17,280

media but if you're listening to this

1244

00:42:21,109 --> 00:42:19,040

you're not on socials i have been

1245

00:42:23,349 --> 00:42:21,119

working at non-stop for the last now

1246

00:42:25,829 --> 00:42:23,359

five weeks from the office it's taken up

1247

00:42:27,270 --> 00:42:25,839

kind of all my my time during the week

1248

00:42:28,790 --> 00:42:27,280

uh so it's been hard to get days and

1249

00:42:30,870 --> 00:42:28,800

times to record and everything as well

1250

00:42:32,630 --> 00:42:30,880

so and obviously dan has a life at the

1251  
00:42:35,109 --> 00:42:32,640  
weekend so i can't just drag that away

1252  
00:42:36,710 --> 00:42:35,119  
from doing stuff at very peculiar times

1253  
00:42:38,390 --> 00:42:36,720  
as well however

1254  
00:42:40,069 --> 00:42:38,400  
we've not skipped a beat in that time we

1255  
00:42:41,510 --> 00:42:40,079  
might have had a few shows we normally

1256  
00:42:43,750 --> 00:42:41,520  
would have put out like breakdowns or

1257  
00:42:45,829 --> 00:42:43,760  
news updates but we'll be making up to

1258  
00:42:47,670 --> 00:42:45,839  
you so you've had the the breaking news

1259  
00:42:50,470 --> 00:42:47,680  
pod already this week and you've got

1260  
00:42:52,550 --> 00:42:50,480  
this now a tear in the sky review

1261  
00:42:54,870 --> 00:42:52,560  
previously the jeremy corbell audio has

1262  
00:42:57,030 --> 00:42:54,880  
come out and next week you've got the

1263  
00:42:58,630 --> 00:42:57,040

gary nolan interview coming out as well

1264

00:43:00,550 --> 00:42:58,640

so there's plenty to come and keep you

1265

00:43:03,270 --> 00:43:00,560

going over the next couple of weeks and

1266

00:43:04,950 --> 00:43:03,280

hopefully then hopefully after the 17th

1267

00:43:06,950 --> 00:43:04,960

of may we can talk about those

1268

00:43:08,790 --> 00:43:06,960

congressional hearings and anything that

1269

00:43:09,750 --> 00:43:08,800

may have come out off the back of those

1270

00:43:12,230 --> 00:43:09,760

as well

1271

00:43:15,750 --> 00:43:12,240

i'd say keep an eye out on social media

1272

00:43:17,510 --> 00:43:15,760

because myself vinnie and sean rash are

1273

00:43:18,870 --> 00:43:17,520

going to be doing a live watch along of

1274

00:43:20,309 --> 00:43:18,880

those hearings we'll see how long we

1275

00:43:22,470 --> 00:43:20,319

last we're in a couple of different time

1276

00:43:24,309 --> 00:43:22,480

zones we'll have coffee and popcorn um

1277

00:43:26,390 --> 00:43:24,319

and yeah we'll be kind of just watching

1278

00:43:27,829 --> 00:43:26,400

and helping process this quite frankly

1279

00:43:30,470 --> 00:43:27,839

historic moment

1280

00:43:32,790 --> 00:43:30,480

sure and completely unrelated but i will

1281

00:43:34,790 --> 00:43:32,800

be totally unavailable on the 18th of

1282

00:43:37,430 --> 00:43:34,800

may if you're a football fan you will

1283

00:43:39,829 --> 00:43:37,440

know why so until then dan thanks for

1284

00:43:40,870 --> 00:43:39,839

your time thank you and we'll speak to

1285

00:43:42,950 --> 00:43:40,880

you soon

1286

00:43:44,950 --> 00:43:42,960

that is all for this week's show thank

1287

00:43:47,109 --> 00:43:44,960

you very much for listening please

1288

00:43:49,589 --> 00:43:47,119

remember to leave the podcast review on

1289

00:43:51,910 --> 00:43:49,599

your chosen platform you can like

1290

00:43:53,829 --> 00:43:51,920

retweet and subscribe that would all be

1291

00:43:55,990 --> 00:43:53,839

very much appreciated the shows are

1292

00:43:57,510 --> 00:43:56,000

being uploaded onto youtube as we speak

1293

00:43:59,990 --> 00:43:57,520

more and more you can sign up at

1294

00:44:02,710 --> 00:44:00,000

patreon.com forward slash that ufo

1295

00:44:04,950 --> 00:44:02,720

podcast to access shows ad free as well

1296

00:44:07,750 --> 00:44:04,960

please get in touch on twitter facebook

1297

00:44:10,950 --> 00:44:07,760

instagram that ufo podcast of course on

1298

00:44:13,109 --> 00:44:10,960

twitter it's at ufouapam

1299

00:44:16,070 --> 00:44:13,119

and again folks as always keep looking

1300

00:44:37,109 --> 00:44:16,080

up you never know what you might see

1301

00:44:37,119 --> 00:44:46,050

i don't think he expected me

1302

00:44:46,060 --> 00:44:52,230

[Music]

1303

00:45:18,550 --> 00:44:53,670

i can't imagine how it could have been

1304

00:45:18,560 --> 00:45:31,580

they thought it was a dream

1305

00:45:31,590 --> 00:45:39,750

[Music]

1306

00:45:39,760 --> 00:45:46,900

and she

1307

00:46:23,589 --> 00:45:51,349

[Music]

1308

00:46:25,800 --> 00:46:23,599

it wasn't a tic tac and not quite a

1309

00:46:34,750 --> 00:46:25,810

saucer